



## **COLLEGE SCHOLARSHIP COMPETITION:**

Any senior member of The International Thespian Society that has paid to attend Festival is eligible to compete in the College Scholarship Competition, provided they have also submitted their application form by the required deadline on [www.getacceptd.com](http://www.getacceptd.com). Students can compete in the areas of Musical Theatre Performance, Acting Performance, Design/Tech, or Stage Management.

*There is a **\$40** charge to participate in the College Scholarship Competition paid directly to [www.getacceptd.com](http://www.getacceptd.com)--this will be paid at the very end of the registration process*

Please note that any student chosen to compete in the Thespian Scholarship Competition by their director will need to complete a separate application form for that competition. The Thespians Scholarship Competition is a completely different scholarship competition with its own set of rules, which can be found on the Michigan Thespians website.

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### **SCHOLARSHIP OFFERS**

#### **DESCRIPTION**

- The type, amount, number, duration and all other conditions of the award are determined by each individual university, college or institution.
- Students must adhere to their outlined rules to receive the scholarship. Rules will be provided to students on offer sheets, which their directors will receive at the conclusion of Festival.
- Colleges will have access to information provided in the application including GPA, resume, headshot and the student's contact information.

#### **ELIGIBILITY**

- All applicants must be Thespians whose memberships are current in the International Thespian Society. **Students are required to input their individual Thespian ID on their application in addition to their Troupe's number.**
- All applicants must be seniors enrolled in a Michigan Secondary school and be graduating at the conclusion of the school year.
- Applicants must be registered to attend the Festival with a registered troupe.
- Applicants must be pursuing a major in some area of theatre arts as an incoming Freshman.
- Incomplete or falsified information and materials may mean disqualification.

## **JUDGING**

- Each institution will provide a representative(s) to make their selections based on their own review process.
- Initial judging will take place based on the student's submitted online application.
- Some judging may take place (live) while at the Thespian Festival.
- All offers will be announced at the awards ceremony at the end of Festival.
- Each director will get a copy of any scholarship offers made to their students after Festival has concluded.

## **CALLBACKS & FINAL INTERVIEWS:**

While the college representatives will view all of the students' applications on the getaccepted.com platform in the weeks leading up to Festival, not all students will be asked to perform again (live) while at the Festival. This does not mean they will not be offered scholarships though, it simply means that the college representatives think they have seen enough via the video submissions and application information already submitted that they can make their determination.

Many students though may be asked to perform a live callback audition (if a performer) or a live presentation (if a stage manager or technician). Students should be prepared to perform/present if requested. Students and Parents may not watch any 'callbacks', however, the student's director(s) are allowed to watch. Live callbacks will most likely take place on Friday evening or Saturday morning.

*\*Specific days, times and locations of callbacks will be communicated just before Festival.*

During the afternoon on Saturday of Festival weekend, some students will also be asked to meet with select schools for "Final Interviews". These students will be notified while at the Festival a couple hours after the completion of the last scheduled 'Callback' of the day. Final Interviews will take place at the information tables of the various colleges that are attending. Although it is suggested, students are not required to meet with all schools that call them for Final Interviews if they are not interested. Final Interviews can present a great chance to take a look at some schools that may not have been considered previously. Parents and Directors are not allowed to attend the Final Interviews with their students, but they can wait outside of the interview area.

## **OFFERS**

Scholarship offers will be announced during the closing ceremonies of the Festival. There is always the possibility that a student will not be offered a scholarship. There is also the possibility that some schools may contact a student after the Festival concludes with additional offers. A copy of each scholarship offered to a student will be sent to Directors after the conclusion of the festival. **Students have the ethical responsibility to contact every school that has made them an offer and either accept or decline that offer once they've made a decision or by the time listed on their offer form, whichever comes first.**

## ***SPECIFIC GUIDELINES BY THEATRE DISCIPLINE***

***(followed by application process for all):***

**\*Performers CAN NOT compete in both the Acting and Musical Theatre**

**competitions**-there is already an acting component within the musical theatre audition.

### **MUSICAL THEATRE PERFORMANCE GUIDELINES:**

Musical theatre performers will present 32 bars of a musical theatre song as well as one monologue of their choosing. **M.T. Performers should record a video or no more than 3 minutes, which includes the slate/introduction** (your name, your school, the names of the character(s) being played, and the title of selection(s), **the 32 bars of music, followed by the monologue**. This performance must be uploaded and submitted by the deadline to be considered. You will be able to either upload your video directly or will be able to submit a youtube link to your video submission--either option is fine; you do not have to do both.

If 'Called Back' to perform at Festival:

**Performers will have a maximum of 2 ½ minutes to perform both their song and monologue.** Timing begins after the introduction/slate (your name, your school, the names of the character(s) being played, and the title of selection(s). Performers will get a couple seconds of grace, but may be stopped if they exceed the time limit. You will perform your song first, followed by the one monologue. It is up to the performer whether or not they want to perform the same material submitted on their video audition or whether they would like to change material for the live, 'callback'.

\*Audio with karaoke-style music as well as any pre-recorded musical accompaniment is allowed, but performers CAN NOT sing along with music that has pre-recorded lyrics, even if it is their own voice. No props or costumes are permitted for performers-just dress professionally. You do not need to wear all black for scholarship competitions.

### **ACTING PERFORMANCE GUIDELINES:**

Actors should prepare and present (2) contrasting monologues. **Actors should record a video of no more than 3 minutes which contains their slate/introduction, their first monologue, and the final monologue.** This performance must be uploaded and submitted by the deadline to be considered. You will be able to either upload your video directly or will be able to submit a youtube link to your video submission--either option is fine; you do not have to do both.

**If 'Called Back' to perform at Festival:**

**Performers will have a maximum of 2 ½ minutes to perform both of their monologues.**

Timing begins after the introduction/slate (your name, your school, the names of the character(s) being played, and the title of selection(s)). Performers will get a couple seconds of grace, but may be stopped if they exceed the time limit. It is up to the performer whether or not they want to perform the same material submitted on their video audition or whether they would like to change material for the live, 'callback'.

No props or costumes are permitted for performers-just dress professionally. You do not need to wear all black for scholarship competitions.

**TECHNICAL THEATRE and STAGE MANAGEMENT GUIDELINES:**

Technical Theatre would include any student that wants to go into areas such as design, construction, marketing, playwriting, etc.---essentially anything other than Acting, Musical Theatre or Stage Management alone. Those who are auditioning in Technical Theatre or Stage Management will have a maximum of **5 minutes** for their presentation. Participants are encouraged to introduce themselves as well as the name of their school. You will record your presentation and submit by the deadline to be considered. You may include any materials that you would use in a live presentation of your work. You will be able to either upload your video directly or will be able to submit a youtube link to your video submission--either option is fine.

**If 'Called Back' to present at Festival:**

**Presenters will have a maximum of 5 minutes to present. The content of the presentation can mimic the video originally submitted or it could include new/different material or content.** Timing begins after your introduction (which should include your name, your school, and your primary area of interest(s)). **After the 5 minutes has concluded, there will be an additional 3 minute period when college representatives may ask questions or come up to see the work up close. After the Q&A is over, students can gather their materials and exit the room.**

You do not need to wear all black for scholarship competitions--just dress professionally.

***APPLICATION REQUIREMENTS FOR ALL:***

- Complete and submit the College Scholarship Application Form **by 11:59 on Nov. 17.**
- **You will go the following site to create your getaccepted.com account:**  
<https://app.getaccepted.com/signup/applicant>
- There are a few steps to completing your application, so for your sake, don't wait until the last day and try to apply. Here are some of the steps and things to note before

beginning:

1. You will first create a login and password. A verification email will be sent to you..
2. Once you login for the first time you will fill in some basic information.
3. Next, it will bring you to a page where you can apply to various colleges and events. There will be a search bar at the top. Search for us (Michigan Thespians) and click on the icon for Michigan Thespians--this will lead you to our getacceptd.com landing page.
4. On the left hand side are 2 dropdown menus. First dropdown and select "College Scholarships"--this will be the only option..
5. After you select the program 'College Scholarships', you will then select the specific area you'd like to audition in (Acting, Musical Theatre, Stage Management, or Tech/Design) from the dropdown beneath that.
6. Along with submitting basic information about yourself and school, the application will also ask for the following:

- Both your troupe number and your individual thespian membership ID number--ask you director for your individual number if you don't have your Thespian Card with it.
- Your current GPA, ACT Score (if taken) and your SAT Score (if taken).
- Uploading of one headshot photo and a 1 page resume.
- Uploading the video of your performance/presentation or uploading a youtube link to it.  
\*\*make sure to keep to the time limits mentioned above
- There is also an option to upload additional media--this is not required, but does allow you to add additional photos, videos or documents of your choosing.
- At the end you will need to pay the **\$40** fee (by credit/debit card) in order to submit your application and participate in the College Scholarship Competition.

\*Note: you do not have to finish the entire process in one sitting. You can save where you are at and continue to edit it later. It isn't until you've paid that you will be officially submitted, registered to compete, and unable to make additional changes.

***For your own sake, please do not wait until the day of the deadline to apply!!!!***

**You are strongly encouraged to apply well in advance of the deadline; this way if there are any issues (technical or otherwise) that you encounter, you will have ample time to solve them before time runs out. Remember you can edit continually until the final step of submitting/paying.**

We can not make refunds after the registration deadline or once you have completed the last step (submitting by payment).

If you have any questions regarding college auditions, please contact the College Scholarship Coordinator, Erik Hart: [ehart@wcskids.net](mailto:ehart@wcskids.net)

***What Schools are Coming?***

The complete list of who is attending will not be known until a couple weeks before Festival. The list of schools will most likely be similar to the last few years. Below is a list of who typically attended last year:

AMDA College of the Performing Arts
Aquinas College
Central Michigan University
Dobbins Conservatory at Southeast Missouri State University
Eastern Michigan University
Grand Valley State University
Hope College
Hussian College Los Angeles
Michigan State University
Niagara University
Northern Michigan University
Oakland University School of Music, Theatre and Dance
Ohio Northern University
Purdue University Fort Wayne
Rochester University
Rochester University
Saginaw Valley State University
Siena Heights University
The New York Conservatory for Dramatic Arts
University of Detroit Mercy
University of Findlay
University of Wisconsin-Parkside

Wayne State University
Western Michigan University
Wittenberg University