



COSTUME DESIGN EVENT RULES

General Rules for all I.E. Events:

1. Students are allowed to compete in a maximum of (2) events.
2. Schools can send up to (2) participants/groups per category. Schools bringing 30 or more student delegates can send up to (3) participants/groups per category.
3. All Individual Events participants must be registered for the Festival by Oct. 31st.

**Please Note:*

Although our rules are based on the rules used at the National Festival, some of Michigan's rules do vary. If you plan to both attend and compete at the National Festival, make sure and check their rules for ultimate compliance.

Specific Event Rules

Costume Design

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The entrant must present five (5) character renderings. These may represent five different characters, or follow a single character though several appropriate changes. No more than five (5) renderings are permitted. No finished costumes are permitted.
3. Each design must be executed in full color on paper of the designer's choice and mounted on a 10" x 15" or 11" x 17" board, such as illustration board, heavy poster board, or foam core. Board color is at the discretion of the designer. Figures should be 8 to 10" tall. Template or traced characters may be used.
4. The board should be labeled in the following manner: (a) upper left-hand corner: play title and playwright; (b) upper right-hand corner: character's name, act, and scene; (c) lower right-hand corner: entrant's name and troupe number. No other information may be written on the board.
5. Only one entrant may be involved in the design. The work must be that of a single student designer.
6. Notes of clarification on the design may be written on the board. Fabric swatches are encouraged and may be attached.
7. A ½" binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, (c) preliminary sketches, and (d) other sources of inspiration for design and color palette, if any were used.
8. The entrant must make an oral presentation justifying the designs. **The oral presentation cannot exceed eight (8) minutes. Note cards may be used, in addition to the binder. The entrant must also be prepared to answer questions about the design presented. The remaining time will be used by the judges for questions and answers. The overall session is 12 minutes.**