

Hello Dexter Drama Club! My name is Charlotte Malo and I am a rising junior. I have been in DDC for three years, I have done eight shows, attended two thespian festivals with DDC, participated in a thesphy, and was a head of tech in the most recent production of Pippin. This Drama club has given me so much, but the best thing it has given me is my love for Thespian Festival. I embody the commitment needed to be an officer in the Dexter Drama Club with my dedication, compassion, experience, and leadership.

Through my years with the club, I have learned the importance of dedication. I have consistently shown my commitment to the club for years whether it's staying late to check in costumes, perfecting a look, or even cleaning up with another crew. Even at the Thespian Festival, I made sure I tried a variety of different workshops and went to support my fellow Thespians in their Thespys. This year I also had the pleasure of doing a Thespy and learning about that experience from a different perspective. Another trait I will use if elected is my compassion. Going to the Thespian Festival can sometimes be hectic: whether you don't have enough beds in your room or you miss the workshop you wanted to participate in. Being a head of tech has taught me how to deal with stressful situations using kindness. I am calm in times of pressure and I am able to help other people when they feel stressed or worried. Experience, before going to the thespian festival with DDC my mother used to take me. I have seen Thespian Festival grow, change, and evolve. I know how the point system works in the system, how to format thespies, join the improv shows, and do all different kinds of workshops. Above all, I am a leader. I have held leadership positions within and outside of the drama club. I firmly believe in cooperation when working through problems. Listening to others' opinions and incorporating them is an important part of being a leader. While I do take in other people's positions I still can hold my ground. If there is something important that must be done, I am not afraid to follow through.

With this upcoming year, I have some new ideas for how to continue to improve our club. I would start with having a consistent meeting before the Thespian festival to discuss rooms, transportation, and other details in person. I would also like to start sending out emails prior to the festival seeing if more people are interested in attending. The Thespys have very specific rules for competition. Going in and doing one for the first time can be nerve-racking. I would like to have a student-run showcase before the Thespian Festival to practice Thespies and receive feedback from peers. This would not be a required meeting but would be highly encouraged if you are performing. In this upcoming year, I hope we will be able to increase our membership with these new additions.

The Dexter Drama Club has truly been a club like no other. From the welcoming people to the warm environment, I am so grateful to be a part of the organization. Overall my dedication, compassion, experience, and leadership are not just skills I was born with, but are skills I was able to learn from this club. Thank you all for considering my candidacy. I am excited about the possible opportunity to continue serving this club and help our drama program thrive.

Sincerely,

Charlotte Malo