

Hello, Off-Q Improv and Drama Club members!

My name is Aidan Zeglis. Next year I'll be a junior and I'm running for Improv Captain. I've been in the extended Drama Club for over a dozen improv and main stage shows; over those two years, I've developed a deep connection with improv and the Off-Q community.

As a captain, I would keep the positive energy and inclusivity of Off-Q rolling, which the previous captains have done an amazing job keeping alive. I would also balance encouragement with helpful feedback during meetings, which is necessary to allow for growth during the year and maintain an environment where everyone feels welcome to be creative and try new things. This makes or breaks an improv season- the balance between having fun and learning more improv skills.

To implement this as a leader and teacher, I will use my understanding of improv to help improvisers practice developing solid stories and advise them on working as a team. Last year, I picked up skills as an improv host to understand the structure of meetings and shows, as well as the ability to balance new and experienced members. Next year, this will prove vital as a captain to build confidence and make sure new members feel prepared for shows to set improvisers up for success.

As you may have heard before, the most important rule of improv is making your scene partner look good, but sometimes people enter improv with expectations of being a singular performer. This is harmful not only to their growth and success but to the improv troupe as a whole. I plan on emphasizing teamwork to ensure that we keep working collaboratively as the year goes on. To highlight team spirit and inclusivity, I'll organize bonding events similar to those in the drama club. These could even include attending professional improv performances to learn from the best, as a group. I'll also check in with members' levels of comfort with participation. That way, everyone feels free to engage with improv on whatever level they're most comfortable at.

My ability to be objective and observational will make me a valuable addition to the team of Drama Club officers. I'll communicate with other officers to help with any projects that require assistance, and I'll stay on top of tasks such as posters, programs, and check-ins with Ms. Palmer and David to make sure everyone is on the same page. Following the example of the previous captains, I'll continue the publicity push on Instagram, posting regularly about upcoming events and improv-related content that will stir awareness and excitement for Improv.

Overall, my passion for improv and my capacity for fun with organization and feedback would make me a valuable captain of the Off-Q Improv troupe.

Thank you for your consideration,
Aidan Zeglis