

Hello! My name is Abbie Moraschinelli and I will be a Senior in the 2024-2025 season. This upcoming season will be my 6th year doing theater with DDC, I have been a part of 15 shows here, 13 of which I have acted in (in both lead and ensemble roles), I have been on 4 crews over 8 shows, and I will be a 4 year Thespian member next season!

To me, Sergeant at Arms is an officer position that works as a bridge between the cast, crew, and officers. This bridge must be built off of two main categories; community and kindness as well as punctuality and organization. I firmly believe I possess these traits, and would make a successful Sergeant at Arms.

This past year I have spent a lot of time with so many different people in the club; 2 different groups of 4 dance captains, 2 entire highschool casts in ensemble, all of the middle schoolers who have been in drama club this year, and 4 different tech crews (Costumes, Stage 1, Props, and Hair). In every one I have been so lucky to have found a welcoming community of people, and I want to continue to build upon this environment in order to make everyone feel safe and seen in the club. In order to do this I want to continue to reach out to as many people as possible on both a personal and work level; I *love* learning new things within the club as well as getting to know people more. I firmly believe in introducing myself to every person I come across who I haven't previously met and to treat everyone equally with kindness and empathy. I also have a strong personal support system that can allow me to be a support for others in whatever they may need, furthermore I am confident and able to help people with an unbiased opinion and be a voice in conflict for people if they are unable to themselves.

Sergeant is commonly thought to be about bonding the actors, but it is a position that needs to work to bond *everyone*. There must be a good connection between the cast and crew within the drama club and, even though we all work together to create the final product of a show, there are limited opportunities to bond or even be together before tech week. Having been on cast and in crew in several areas I am very aware of what it's like to be on both sides, more often than not at the same time, so having opportunities for everyone to at least meet each other is incredibly important to me. I plan on facilitating this by continuing to be involved in as much as possible, campaign even more for bonding event attendance, and keep a large variety in bonding events held next year (I would love to work with Heads of Tech and Pit Liaison on what their crews would be interested in doing).

The other side of being Sergeant at arms is the work aspect; remaining organized and prepared is absolutely essential. I believe I am an organized person- a skill I got to improve a lot this year with balancing difficult school work and the demanding drama club schedule- and have a plan on pre-preparing over the summer as much as possible to keep up with the workload once the school year starts. That being said, things aren't always 100% guaranteed to go exactly as planned, but I am a flexible person and am ready for whatever may be thrown at me- I have been in many instances this year that involve thinking on my feet whether it be with the dance captains in rehearsals or heading props having never been on the crew before- as well as a knowledge of going into everything with a back up plan (just in case). I will be communitive with both plans and backup plans with others in charge in order to maximize the chances of events going well and be open to accepting help when needed. Sergeant also requires a lot of coordination with planning and group work, which I have done a lot this year, being in both casts and dividing up double rehearsals during Frozen with dance captaining.

Thank you, and I would be absolutely honored to be your 2024-2025 Sergeant at Arms!

XO, Abbie