



COLLEGE SCHOLARSHIP COMPETITION:

Any senior member of The International Thespian Society that has paid to attend Festival is eligible to compete in the College Scholarship Competition, provided they have also submitted their application form by the required deadline on www.getacceptd.com. Students can compete in the areas of Musical Theatre Performance, Acting Performance, Design/Tech, or Stage Management.

There is a \$35 charge to participate in the College Scholarship Competition paid directly to www.getacceptd.com

Please note that any student chosen to compete in the Thespian Scholarship Competition by their director will need to complete a separate application form for that competition. The Thespians Scholarship Competition is a completely different scholarship competition with its own set of rules, which can be found on the Michigan Thespians website.

SCHOLARSHIP OFFERS

DESCRIPTION

- The type, amount, number, duration and all other conditions of the award are determined by each individual university, college or institution.
- Students must adhere to their outlined rules to receive the scholarship. Rules will be provided to students on offer sheets, which their directors will receive at the conclusion of Festival.

ELIGIBILITY

- All applicants must be Thespians whose memberships are current in the International Thespian Society. **Students are required to input their individual Thespian ID on their application in addition to their Troupe's number.**
- All applicants must be seniors enrolled in a Michigan Secondary school and be graduating at the conclusion of the school year.
- Applicants must be registered to attend the Festival with a registered troupe.
- Applicants must be pursuing a major in the area of theatre as an incoming Freshman.
- Incomplete or incorrect application materials may mean disqualification.

JUDGING

- Judging will take place on the Saturday of the Michigan Thespian Festival.
- Each institution will send a representative(s) to make their selections based on their own review process.
- Students may or may not receive oral feedback after their audition and/or callback
- All offers will be announced at the awards ceremony at the end of Festival.
- Each director will get a copy of any scholarship offers made to their students in their 'End of Festival' bag, which they can then pass on to the student(s).

There is no limit to the amount of seniors eligible from any one school to compete the College Scholarship Competition, but any senior entering **MUST** be planning to pursue a degree in some form of theatre arts when entering college. Troupe Directors are allowed to watch their students' audition; however, other students and/or parents cannot watch these auditions.

Students will receive a schedule with their designated audition time which will be available (via Guidebook) shortly before Festival.

After all the auditions have concluded some students will be asked to meet with select schools for one-on-one "Interview Callbacks". **Student will know if they are called back by checking the Scholarship section of Guidebook.** Callback notices will be posted by the scheduled time listed in Guidebook (currently 2PM on Saturday).

Scholarship offers will be announced during the closing ceremonies of Festival. There is the possibility that some schools will award scholarships to students not "called back" and it is also possible that additional scholarships could be offered at a later date. A copy of each scholarship offered a student will be put in the director's final packet/bag, which directors will pick up at the conclusion of Festival. **Students have the ethical responsibility to contact every school that has made them an offer and either accept or decline that offer once they've made a decision or by the time listed on their offer form, whichever comes first.**

Performers CAN NOT compete in both the Acting and Musical Theatre competitions.

MUSICAL THEATRE PERFORMANCE GUIDELINES (Saturday, 12/14):

Musical theatre performers will present 32 bars of a musical theatre song as well as one monologue of their choosing. Upon entering the audition room, they will have a chance to check the level of their music before beginning. Timing begins after the introduction/slate (your name, your school, the names of the character(s) being played, and the title of selection(s).

Performers will have a maximum of 2 ½ minutes to perform both their song and monologue. You will perform your song first, followed by the one monologue. Once done, please exit the room. There will be no question and answer period after the audition.

Musical performers must provide an edited musical recording of their 32 bars of accompaniment at Festival check-in on Friday morning only if using a CD. Alternatively,

music can also be played off of a phone or ipod as well. If music is played off a device, make sure it is cued up and ready to play at your audition. If using a phone, make sure the track is downloaded to the device and isn't playing via storage on 'the cloud'. Audio with karaoke-style music as well as any pre-recorded musical accompaniment is allowed, but performers CAN NOT sing along with music that has pre-recorded lyrics, even if it is their own voice. No props or costumes are permitted for performers-just dress professionally. You do not need to wear all black for scholarship competitions. Performers do not need to bring a portfolio, resumes, etc. to the audition.

ACTING PERFORMANCE GUIDELINES (Friday evening, 12/13):

Those who are auditioning in acting will have a maximum of 2 ½ minutes to perform two contrasting monologues of their choosing. Performers going over 2:45 will be stopped. Timing begins after the introduction/slate (your name, your school, the names of the character(s) being played, and the title of selection(s)). Once done, please exit the room. There will be no question and answer period after the audition. No props or costumes are permitted for performers. Performers do not need to bring a portfolio, resumes, etc. to the audition.

DESIGN/TECH and STAGE MANAGEMENT GUIDELINES (Saturday, 12/14):

Those who are auditioning in Design/Tech or Stage Management will have a maximum of 5 minutes for their presentation. Participants are encouraged to introduce themselves as well as the name of their school. A large table, costume rack, some stands, and projector (with various HDMI and VGA connections) will be provided if you need them. You will have some time to set up any visuals or objects on a table while the person before you is presenting. The colleges may ask you some questions about your design or concepts after your presentation. Some will come up to get a closer look. Once they are done or the timer indicates time has expired, they will guide you in moving any display materials. There will be Festival helpers when you arrive that will be there to answer questions, help you with any setup and moving of tables, etc. Portfolios, Prompt Books, and/or any other visual displays are highly encouraged during presentations.

CALLBACKS (Saturday afternoon, 12/14):

After all the initial auditions have come to an end, colleges will make their determination on who they would like to call back. **Once tabulated we will announce via Guidebook the students that have been called back. Hard copies of the callback list will also be made available at the information desk.** More than likely your callback will be an interview where the colleges will talk to you about their school and answer any questions you may have about their institution. They do not typically ask you to perform or present again. Although it is suggested, students are not required to meet with schools that call them back if they are not interested. Callbacks can present a great chance to take a look at some schools you may not have considered though. If you have a portfolio, you are encouraged to bring this with you to your callback. Parents and Directors are not allowed to attend the callback sessions. After callbacks end, there is nothing more to do. If a student is awarded a scholarship offer, it will be announced at the closing ceremonies of Festival.

APPLICATION REQUIREMENTS

- Complete and submit the College Scholarship Application Form **by Oct. 25th** with www.getacceptd.com.
- There are a few steps to completing your application, so for your sake, don't wait until the last day and try to apply. Here are some of the steps and things to note before beginning:
 1. You will need to create a general login account on their site first.
 2. Once you have an account you can then search for us (Michigan Thespians) and apply to the "program" called College Scholarships.
 3. After you select the program 'College Scholarships', you will select the area you'd like to audition in (Acting, Musical Theatre, Stage Management, or Tech/Design)
 - Along with submitting basic information about yourself and school, the application will also ask for the following:
 - Both your troupe number and your individual thespian membership ID number
 - Your current GPA, ACT Score (if taken) and your SAT Score (if taken).
 - Uploading of one headshot photo and a 1 page resume.
 - Uploading of any other audio/visual content of your choosing (optional)
 - Paying the **\$35** fee to participate in the College Scholarship Competition (paid online to getacceptd.com at the conclusion of the application form via credit card)

*Note: you do not have to finish the entire process in one sitting. You can save where you are at and continue or edit it later. It isn't until you've paid that you will be officially submitted, registered to compete and unable to make additional changes.

- If you have any questions regarding college auditions, please contact Erik Hart: ehart@wcskids.net