



**INTERNATIONALSM
THESPIAN SOCIETY**

HONORING STUDENT ACHIEVEMENT IN THEATRE

Thespian Festival December 13-14, 2019 Information Packet!

Greetings Student and Parents or Guardians!

We wanted to touch base with you as far as the Thespian Festival Trip is concerned. If there are any further questions, feel free to contact me. My email is palmere@dexterschools.org.

Should you have any emergencies or concerns while we are in Detroit, Michigan, you may also call my cell phone. The number is (248) 894-9088.

Thanks and happy reading!

Ms. Palmer

Director/Advisor Dexter Drama Club

Dexter High School Teacher

Adults going on the trip: Ms. Erin Palmer (Drama Club Advisor),

BEFORE DEPARTURE:

Students will miss ALL of Friday, December 13th classes. Make absolutely sure that you obtain your homework from ALL of your teachers BEFORE going on the trip. Make sure that ALL quizzes, tests, and projects are handed in and taken care of BEFORE going on the trip.

Hotel Address:

Thespian Festival address:

1 Washington Blvd, Detroit, MI 48226

What to Bring:

- Pack light! You will be responsible for carrying your own luggage and we have limited space in 15 Passenger Vans!
- Bring things such as iPods, Books, cards, snacks to keep yourself entertained in the van or any downtime at Festival!
- Bring a Photo ID even if all you have is a School ID, but a license or passport is best!
- Bring Cash just in case we stop for coffee or want to order some late night food at the hotel.
- Bring warm clothes...it's winter!
 - Clothes you can move in- Many of the workshops involve some level of movement. Note: You won't be able to change clothes before workshops begin on Friday, so wear clothes you can move in during the car ride.
 - If you think you will want to take a dance class, you can bring any jazz or dance shoes you own. If you don't have dance shoes, but you still want to take a dance class, that's totally fine too.
- If you are doing a musical theater IE or a College Scholarship Audition: You are expected to supply your own music (Sheet music for Thespian, CD/pre-recorded for College with player). For all IEs, you can have an instrumental soundtrack (no recorded lyrics) on your phone and play it through any type of speaker you may own. The Thespian Festival will not supply any speakers or CD players.
- Water bottle
- A small draw-string bag or backpack to carry your things in, is always helpful because of all the Vendor or university gear
- A pencil and maybe a notepad or journal to take notes
- **If you have a smartphone, please download the free app called *guidebook*. This is an extremely helpful app that contains your entire Thespian Festival schedule as well as a list of all the available workshops. It will also alert you of your IE times and will help you get where you need to go on time. Please have it downloaded before festival, and we will set it up when we get there.**
- **If you are participating in an IE, bring all black clothes! All IE participants must be dressed in black!**

Individual Event (IEs):

Solo Musical Theater:

- Victoria Ward
- Anna Withrow

Solo Monologue

- Jackson Helmholtz
- Brianna Tomczak

Note: All IEs take place on Friday

College Scholarships:

- Brianna Tomczak

Thespian Scholarships:

- Victoria Ward

Itinerary:

Friday December 13th

6:00 am: Students arrive at the scene shop door

PLEASE NOTE: Student Drivers you CANNOT leave your cars in that lower parking lot.

8:00 am:

8:30-9:00 am:

SEE ATTACHED OFFICIAL THESPIAN FESTIVAL SCHEDULE - Note we will not know if we follow Track A or Track B until we arrive

10:30pm:

12:00: Lights out

Saturday December 14th

7:30am: Wake-up Call

8:00 - 8:30am: Breakfast at the hotel- Even if you aren't hungry, you must come down for breakfast for any important announcements that you may need to hear

8:45am: Arrive back at Festival. If early explore the college booths at the festival

SEE ATTACHED OFFICIAL THESPIAN FESTIVAL SCHEDULE - Note we will not know if we follow Track A or Track B until we arrive

10:00pm: Approximate arrival time back by the Scene Shop door.

General College Scholarship Information

College Scholarship info: What schools will I be auditioning for?

<u>School name:</u>		
<u>Albion College</u>	<u>Alma College</u>	<u>Central Michigan University</u>
<u>Eastern Michigan University</u>	<u>Grand Valley State University</u>	<u>Heidelberg University</u>
<u>Hillsdale College</u>	<u>Hope College</u>	<u>Indiana University South Bend</u>
<u>Michigan State University</u>	<u>New York Conservatory of Dramatic Arts</u>	<u>Niagara University</u>
<u>Northern Illinois University</u>	<u>Northern Michigan University</u>	<u>Oakland University</u>
<u>Ohio Northern University</u>	<u>Purdue University of Fort Wayne</u>	<u>Rochester College</u>
<u>Saginaw Valley State University</u>	<u>Siena Heights</u>	<u>Studio School Los Angeles</u>
<u>Theatre Arts College</u>	<u>University of Detroit Mercy</u>	<u>University of Findlay</u>
<u>Wayne State University</u>	<u>Western Michigan University</u>	

General College Scholarship Information Continued

- You will be given your specific audition time once we get to festival
- College scholarships will take place on either Friday evening or Saturday morning
- After all of the auditions have been completed, typically Saturday afternoon, a callback list will come out. If you get a callback for a certain school, you will go and meet with a representative for a casual interview. They will probably ask you a series of

questions about your interest in theater and they will talk about their specific school. You do not need to prepare anything for callbacks, but having a portfolio or resume is always good.

- The amount of money awarded varies based on the school
- All scholarships will be announced at the Showcase Saturday night

Musical Theater College Scholarships	Acting College Scholarships	Technical Theater College Scholarships
You will begin with your slate. The timer will not start until after you have completed your slate.	You will begin with your slate. The timer will not start until after you have completed your slate.	You will have 1 minute to set up any display you have prepared.
You will perform 32 bars of a musical theater song.	You will perform 2 contrasting monologues.	Begin by introducing yourself and saying what troupe and school you're from.
You will present the monologue you have prepared.	You will have 2 and ½ minutes to finish performing both monologues.	You will have 4 minutes to present and will be cut off at 5 minutes. It is suggested that your presentation include a visual display such as a portfolio or prompt book.
You will have 2 and ½ minutes to perform both your song and monologue	You will be cut off at 2 minutes and 45 seconds- they will not let you go over.	You will be provided with one large table
You must bring a musical recording to accompany your musical performance		The judges may ask you questions about your presentation before you are dismissed

What is a slate?

Your slate is how you formally introduce yourself at college auditions. It's recommended that you also use a formal slate if you are participating in an IE. Your slate should be memorized.

Here's the slate format:

"Hello. My name is _____ and I am from troupe 2258 from Dexter High School. I will be performing (insert title of piece) from (insert title of show) by (name of composer/writer)."

Note: If you are performing more than one piece, you must list all of them in your slate in this format.

Thespian Scholarship General Information

- The Thespian scholarship is worth \$500 and is awarded to 10 Michigan Thespians
- Thespian scholarship auditions will take place on Saturday
- There will be no formal feedback (neither verbal nor written)

Thespian scholarship: Performance candidates	Thespian Scholarship: Service Candidates
You will perform for 3 minutes. You can choose what you want to perform within that time (musical, non-musical, or both). You will be stopped once you reach the 3 minute time limit.	You will have 5 minutes to set up and present. The judges will then have a maximum of 3 minutes to ask questions.
If you are performing a song, you must bring sheet music for the accompanist to play. You may not bring a pre-recorded soundtrack. You must perform with live music. You will have the option to sign up for a rehearsal slot with the accompanist before your audition. Send in the music by Dec. 1st.	Bring your portfolio. It should illustrate your expertise in technical theatre/design or stage management.
Make sure you also bring your portfolio for the portfolio screening.	Be prepared to answer questions from judges.
After your performance, there will be an interview and portfolio screening for 5 minutes. During the interview, students are generally asked questions that will have them reflect on past experiences as well as future plans.	

We don't find out the official list of workshops until we actually get to the festival, but here's a list of some of the past workshops to give you an idea of what to expect:

- An Actor Prepares
- An Actor's Guide to Playwriting
- Beginning Sewing
- Build-a-Pig Children's Theatre Workshop
- Building Character: A Physical Approach Business of Theatre
- Character Creation through Movement

- Cold Readings Workshop
- Dialect-a-rama Digital
- Animation for Theatre
- Fun Voices for Animated Movies
- Improvisation for the Actor and Director
- Introduction to Sanford Meisner Technique
- Jazzy Hip Hop Dance
- Learning about META [troupe directors only]
- Lighting and Composition for Film/Video
- Modern Dance Performance
- Art Playwriting: Tools to Get You Started and Finished
- Principles of Design Screenwriting strategies
- So You Want to be a Designer Social Drama: How to create your own performance
- Stage Dialects Stage Ready Hair: Styles and Techniques
- Tech Olympics
- The Art of Tableau
- Theatre Games for all
- Theatrical Combat: Swordplay
- Tie Dye and fabric modification techniques

Questions? Text Kesley Walter at (734) 358 3141 or email her at kesley.waltet@dexterschools.org
OR Ms. Palmer (Call or Text) (248) 894-9088 or email her at palmere@dexterschools.org