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**INTERNATIONAL<sup>SM</sup>  
THESPIAN SOCIETY**

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**HONORING STUDENT ACHIEVEMENT IN THEATRE**

## Thespian Festival December 10-12, 2021 Information Packet!

### **Greetings Student and Parents or Guardians!**

We wanted to touch base with you as far as the Thespian Festival Trip is concerned. If there are any further questions, feel free to contact me. My email is [palmere@dexterschools.org](mailto:palmere@dexterschools.org).

Should you have any emergencies or concerns while we are in Lansing, Michigan, you may also call my cell phone. The number is (248) 894-9088.

Student General Questions: Text or email Shelly Beach (Student Thespian Liaison) (734) 773-7533 /[shelly.beach@dexterschools.org](mailto:shelly.beach@dexterschools.org)

Thanks and happy reading!

Ms. Palmer

Director/Advisor Dexter Drama Club

Dexter High School Teacher

Adults going on the trip: Ms. Erin Palmer (Drama Club Advisor), Mrs. Jennifer Moraschinelli, Mrs. Jodi & Mr. Drew Helmholtz

### **BEFORE DEPARTURE:**

**Students will miss ALL of Friday, December 10th classes. Make absolutely sure that you obtain your homework from ALL of your teachers BEFORE going on the trip. Make sure that ALL quizzes, tests, and projects are handed in and taken care of BEFORE going on the trip.**

**Hotel Address:**

Radisson Hotel Lansing - 111 N Grand Ave

**Thespian Festival address:**

Lansing Center 333 E Michigan Ave, Lansing

**What to Bring:**

- Pack light! You will be responsible for carrying your own luggage and we have limited space!
- Bring things such as AirPods, Books, cards, snacks to keep yourself entertained in the cars or any downtime at Festival!
- Bring a Photo ID even if all you have is a School ID, but a license or passport is best!
- Bring Cash just in case we stop for coffee or want to order some late night food at the hotel.
- Bring warm clothes...it's winter!
  - **Masks** are required at all times during the festival including during IEs/Scholarships!
  - Clothes you can move in- Many of the workshops involve some level of movement. Note: You won't be able to change clothes before workshops begin on Friday, so wear clothes you can move in during the car ride.
  - If you think you will want to take a dance class, you can bring any jazz or dance shoes you own. If you don't have dance shoes, but you still want to take a dance class, that's totally fine too.
- If you are doing a musical theater Thespy or a College Scholarship Audition: You are expected to supply your own music (Sheet music for Thespian, CD/pre-recorded for College with player). For all Thespys, you can have an instrumental soundtrack (no recorded lyrics) on your phone and play it through any type of speaker you may own. The Thespian Festival will not supply any speakers or CD players.
- Water bottle
- A small draw-string bag or backpack to carry your things in, is always helpful because of all the Vendor or university gear
- A pencil and maybe a notepad or journal to take notes
- **If you have a smartphone, please see the Eventsential link. Shelly Beach will text it out once it goes live!** This is an extremely helpful online tool that contains your entire Thespian Festival schedule as well as a list of all the available workshops.
- **If you are participating in a Thespy, bring all black clothes! All Thespy participants must be dressed in black!**

**Thespy (Formerly known as Individual Event (IEs) :**

**Note: All Thespys take place on FRIDAY and may interrupt a workshop or show time. Other students may attend to support DHS students. Underclassmen students - please take some time to sit in on the Thespys you might want to participate in future years.**

**Solo Musical Theater:**

-Haila Moazami

**Solo Monologue:**

- Joey Hill

**Duet Musical Theater:**

-Emmy Rhizal/Toni Butka

**Short Film:**

-Joey Hill

**College Scholarships:**

- Haila Moazami
- Joey Hill

**Itinerary:**

**Friday December 10th**

**6:30 am:** Students arrive at the scene shop door

**PLEASE NOTE:** Student Drivers you CANNOT leave your cars in that lower parking lot.

**8:00 am:** Arrive at Radisson Hotel to drop luggage off and receive Thespian materials

Provided Michigan Thespian Festival Schedule:

- 7:30am - 9:00am Registration
- 9:00am - 10:30am Opening Ceremony (on the Mainstage)
- 10:30am - 6:00pm Thespys (in 100s and 200s rooms)
- 10:45am - 11:45am Workshop #1 (various locations)
- 11:45am - 1:45pm Lunch (**Jersey Mike's Box Lunch**)
- 1:45pm - 2:45pm Workshop #2 (various locations)
- 3:00pm - 4:00pm Workshop #3 (various locations)
- 4:15pm - 5:15pm Workshop #4 (various locations)
- 5:30pm - 6:30pm Improv Olympics (on the Mainstage)
- 6:30pm - 8:00pm Dinner (**Nuthouse Sports Grill**)
- 6:45pm - 7:50pm Acting College Scholarship Callbacks
- 8:00pm - 10:00pm Tech College Scholarship Callbacks
- 8:00pm - 10:00pm Mainstage Show
- 12:00: All students in rooms and check in by chaperones - Lights out!

**Saturday December 11th**

**7:30am:** Wake-up Call

**8:00 - 8:30am:** Breakfast at the hotel- Even if you aren't hungry, you must come down for breakfast for any important announcements that you may need to hear

Provided Michigan Thespian Festival Schedule:

9:00am - 11:00am Musical Theatre College Scholarship Callbacks

9:30am - 10:30am Workshop #5 (various locations)

9:30am - 10:30am Director's Reception (in the Governor's Room)

10:45am - 12:45pm Sing-A-Long Show (on the Mainstage)

12:45pm - 2:45pm Lunch (**Domino's Pizza**)

12:45pm - 2:45pm Exhibitor's Scavenger Hunt

2:45pm - 4:00pm College Scholarship Interviews

3:00pm - 4:00pm Workshop #6 (various locations)

4:00pm - 6:00pm Dinner (**Jimmy John's Box Dinner**)

6:00pm - 7:00pm Student Showcase (on the Mainstage)

7:15pm - 8:30pm Awards & Closing Ceremony (on the Mainstage)

**9:30ish** - Return to hotel. Students play games, hang out, etc. - Ms. Palmer will meet with students who did a Thespy to go over judge feedback.

**12:00:** All students in rooms and check in by chaperones - Lights out!

**Sunday December 12th**

**8:00 am:** Wake-up Call

**9:00 am:** Breakfast at the hotel.

You MUST BRING luggage with you down breakfast and to check out of hotel

**9:30 am:** Meet in lobby of hotel for last notes and transport back to DHS

## General College Scholarship Information

### College Scholarship info: What schools will I be auditioning for?

<u>School name:</u>		
<u>Albion College</u>	<u>Alma College</u>	<u>Central Michigan University</u>
<u>Eastern Michigan University</u>	<u>Grand Valley State University</u>	<u>Heidelberg University</u>
<u>Hillsdale College</u>	<u>Hope College</u>	<u>Indiana University South Bend</u>
<u>Michigan State University</u>	<u>New York Conservatory of Dramatic Arts</u>	<u>Niagara University</u>
<u>Northern Illinois University</u>	<u>Northern Michigan University</u>	<u>Oakland University</u>
<u>Ohio Northern University</u>	<u>Purdue University of Fort Wayne</u>	<u>Rochester College</u>
<u>Saginaw Valley State University</u>	<u>Siena Heights</u>	<u>Studio School Los Angeles</u>
<u>Theatre Arts College</u>	<u>University of Detroit Mercy</u>	<u>University of Findlay</u>
<u>Wayne State University</u>	<u>Western Michigan University</u>	

- While the college representatives will view all of the students' applications on the getaccepted.com platform in the weeks leading up to Festival, not all students will be asked to perform again (live) while at the Festival. This does not mean they will not be offered scholarships though, it simply means that the college representatives think they have seen enough via the video submissions and application information already submitted that they can make their determination.
- Many students though may be asked to perform a live callback audition (if a performer) or a live presentation (if a stage manager or technician). Students should be prepared to perform/present if requested. Students and Parents may not watch any 'callbacks', however, the student's director(s) are allowed to watch.
  - Live callbacks will most likely take place on Friday evening.
- In addition, performance candidates will be able to attend an (optional) Dance Audition. This is not an audition though for students that wish to pursue just dance, it is intended for Actors and Musical Theatre Performers to highlight their dance skills. There is nothing to plan for this aspect. Any dance material will be taught on the spot.

## General College Scholarship Information Continued

- During the Saturday of Festival weekend, some students will also be asked to meet with select schools for “**Final Interviews**”. These students will be notified while at the Festival a couple hours after the completion of all of the last scheduled ‘Callback’ of the day.. Final Interviews will take place at the information tables of the various colleges that are attending. Although it is suggested, students are not required to meet with all schools that call them for Final Interviews if they are not interested.

### Thespian Scholarship General Information

- The Thespian scholarship is worth \$500 and is awarded to 10 Michigan Thespians
- All winners must use the grant for furthering their education with a major or minor in theatre and/or communication arts.
- Thespian scholarship auditions will take place on Saturday
- There will be no formal feedback (neither verbal nor written)

Thespian Scholarship: Performance Candidates	Thespian Scholarship: Technical Candidates
You will perform for 5 minutes. You can choose what you want to perform within that time (musical, non-musical, or both). You will be stopped once you reach the 5 minute time limit.	This category is for Stage Managers, designers, technicians, etc. Students in this category must create a video presentation of their portfolio of work. Stage Managers often present a prompt book. Designers/Technicians can use drawings, designs, or realized artifacts such as completed costumes if they want. <b>Students will have up to (5) minutes to present.</b>
If you are performing a song, you must bring sheet music for the accompanist to play. <b>You may not bring a pre-recorded soundtrack.</b> You must perform with live music. You will have the option to sign up for a rehearsal slot with the accompanist before your audition.	Bring your portfolio. It should illustrate your expertise in technical theatre/design or stage management.
Make sure you also bring your portfolio for the portfolio screening.	Be prepared to answer questions from judges.
After your performance, there will be an interview and portfolio screening for 5 minutes. During the interview, students are generally asked questions that will have them reflect on past experiences as well as future plans.	

### What is a slate?

Your slate is how you formally introduce yourself at college auditions. It's recommended that you also use a formal slate if you are participating in a Thespy. Your slate should be memorized.

Here's the slate format:

"Hello. My name is \_\_\_\_\_ and I am from troupe 2258 from Dexter High School. I will be performing (insert title of piece) from (insert title of show) by (name of composer/writer)."

Note: If you are performing more than one piece, you must list all of them in your slate in this format.

### **Workshops: We won't find out the official list of workshops until we actually get to the festival, but here's a list of some of the past workshops to give you an idea of what to expect:**

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| <ul style="list-style-type: none"><li>• An Actor Prepares</li><li>• An Actor's Guide to Playwriting</li><li>• Beginning Sewing</li><li>• Build-a-Pig Children's Theatre Workshop</li><li>• Building Character: A Physical Approach Business of Theatre</li><li>• Character Creation through Movement</li><li>• Cold Readings Workshop</li><li>• Dialect-a-rama Digital</li><li>• Animation for Theatre</li><li>• Fun Voices for Animated Movies</li><li>• Improvisation for the Actor and Director</li><li>• Introduction to Sanford Meisner Technique</li><li>• Jazzy Hip Hop Dance</li></ul> | <ul style="list-style-type: none"><li>• Learning about META [troupe directors only]</li><li>• Lighting and Composition for Film/Video</li><li>• Modern Dance Performance</li><li>• Art Playwriting: Tools to Get You Started and Finished</li><li>• Principles of Design Screenwriting strategies</li><li>• So You Want to be a Designer Social Drama: How to create your own performance</li><li>• Stage Dialects Stage Ready Hair: Styles and Techniques</li><li>• Tech Olympics - IMPROV Olympics NEW THIS YEAR</li><li>• The Art of Tableau</li><li>• Theatre Games for all</li><li>• Theatrical Combat: Swordplay</li><li>• Tie Dye and fabric modification techniques</li></ul> |
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**Room Assignments -**

**Room 1** - Joey, Elliot, Adam, Matthew

**Room 2** - Toni, Shelly, Emily, Juno

**Room 3** - Emmy, Haila, Abby, Emma

**Transportation (Car) Assignments -**

**Moraschinelli** - Abby, Emmy, Elliot, Shelly, Juno

**TBD Chaperone** - Joey, Matthew, Haila

**Ockerman** - Emma, Toni, Adam, Emily