

Dearest Off-Q improvisers and Drama Club members,

This is Mike Fifelski officially stating my candidacy for one of the Improv Captain positions!! yaaaay! I've been a committed member of both the Dexter Drama Club and Off-Q Improv ever since I was in 7th grade, going to all of the improv workshops since then, and every meeting I could. I decided to run for captain because I truly care about this improv troupe and the art of improvisation in general, and I think I could really help us keep on the amazing upward direction we've been on.

No matter who my co-captain would be if I were elected, I know I would be able to work with them in a way that will bring a fun and inviting energy to our meetings. I've gotten to know and love everybody in this troupe, and by extension everybody running for captain. I've worked with all of the Improv Captain candidates in improv and out to some degree, and I would be excited to work with any of them again.

I will make working with the Improv Troupe and the Drama Club my first priority. I am prepared to deal with all of the technical aspects of being a captain, which is not a task that I underestimate. I will listen to the wants and needs of our members and plan our meetings accordingly, finding compromises that will make everyone happy. I also can be flexible with our meeting plans if ever need be, and sometimes need really be. I know most everybody liked our most recent workshop, and I personally think the workshops have been a very important part of our club. I only want to see more of them, and I think everybody feels the same; if they do, I will try my best to make sure that happens.

The Off-Q Improv Troupe has expanded so much over the last year and I plan on continuing that growth. I will spread the word about improv to everybody I know and see, and expand on the social media presence we've been growing. I love improv and I want to get everybody as psyched about improvising as I am. Improvisation is so much about people working together as a unit, and for the next year I want to focus on making our troupe feel as close as possible, including our veterans *and* our first time improvisers.

I want every meeting to be as fun as it can be, while still pushing for us to be as great of improvisers as I know we can be. But of course, the best way to sharpen your improv skills is through experience, and my goal is to give everybody as much opportunity as possible to just put themselves out there and improvise. I expect that this will make our space feel very welcoming to newcomers and I think it will get all of the people that we can convince to come, more likely to come back.

I can't wait to see what the coming year has in store for this troupe. I truly love what our club is becoming and can not wait to see what it will become. I hope you will consider me when deciding on your vote.

This has been,
Mike

P.S., Casseia, one of our amazing musical improv accompanists of the past, is my sister, so I could defo make sure we have more opportunities for musical improv if that's something people are interested in