

**Dexter Drama Directing "3D" Series Application:
Due: August 31- September 2 - Interview Final
Due Date: September 2 - Full Application - No exceptions!**

Name: _____

Year in school (Circle One): 11 12

Title and Author of Play: _____

Number of Actors (Total) in Play: _____

Do you need any of your actors have to be played by a male? CIRCLE YES NO
How Many? _____

Do you need any of your actors have to be played by a female? CIRCLE YES NO
How many? _____

Approximate Length of Play (in minutes): _____

Please list any past theatre experience (Role and Production):

- 1.
- 2.
- 3.
- 4.
- 5.

Application Requirements: Interview and Written Component (PLEASE TYPE/Turn in HARD COPY!)

- 1) **Conflicts:** Please attach a list or calendar that shows ALL conflicts you have in the months of October and November. Note that this year the "3D" Series performances are November 18th, 19th, 20th, 21st. Tech Weekend is the weekend before: November 13th, 14th
- 2) **Essay:** Write and attach a 250 (minimum) word essay describing why you are a good candidate for this project.
- 3) **Synopsis:** Write a SEPARATE paper (no mandatory word count) in which you provide the title, author of your play, and then write a brief synopsis of the play, highlighting any possible controversial material.
- 4) **Rehearsal Schedule:** This is a new requirement and an attempt to see the forethought of director applicants. While you do NOT have to have specific dates, your proposed schedules should take in consideration how many days you have between auditions and tech weekend. It can be as simple as Rehearsal Day 1 – Scene 1, Rehearsal Day 2- Scene 2, etc. Once approved, you can apply specific dates.
- 5) **Interview:** Week of September 2nd, when you come to turn in your 3D application, talk with Ms. Palmer about play, your vision, rehearsal schedule, etc. to give a sense of how prepared you are for this project. (10 min)

I have attached my 2 written components to this signature sheet and certify that all information on this form is accurate and truthful. I also understand that if I am accepted I must attend the first **MANDATORY** Director's meeting on Tuesday, September 7th afterschool in room 71 **IN ITS ENTIRETY**. Failure to do so may result in removal from the Directing Series. I also agree I am well aware of and accept my position, its responsibilities, and will work my hardest to prepare a cast, crew, and Drama advisors in making the "3D" Series a success.

Your Signature:

Today's date:

Parent Signature:

Responsibilities of the Director:

Mandatory dates to attend (NOTE: SOME EVENTS BELOW DO NOT HAVE A TIME OR DATE AS A RESULT OF THE DIRECTORS DECIDING AS A COLLECTIVE THESE SPECIFICS):

Tuesday, September 7th - First Director Meeting afterschool in Room 71
Monday, October 25th (Auditions/ Callbacks) – 3D Series Auditions
Tuesday, October 28th Company Meeting and Design Concepts Meeting
Friday, November 5th (Dexter High School Room 71) – Dry Tech Meeting
Saturday, November 13th @ Noon - 8 pm - Tech Day
Sunday, November 14th @ Noon - 8 pm - Tech Day
Monday- Wednesday, November 15-17 – Dress Rehearsals
Thursday, November 18th @ 7 pm - Performance
Friday, November 19th @ 7 pm – Performance – Pub Night!
Saturday, November 20th @ 7 pm – Performance – Company Party!
Sunday, November 21st @ 2 pm –Performances
Sunday, November 21st @ 2 pm – **After last matinee MANDATORY Strike**

-Open, clear, and effective communication with Ms. Palmer, cast, and crew

-Auditions and Casting

-Develop overall design (costumes, set, sounds, lights, props) and vision for characters

-All Production Paperwork (shared with Ms. Palmer): Contact Sheets, Conflict Sheets, Rehearsal Schedule

-Blocking – Movement for actors

-Technical Aspects (Sound Cues, Light cues, any Special Effects) – You have to know and be able to describe exactly what you need and where in the script

-Costumes Design and Build (You will have access to the DHS costume and props/furniture room, but all other extra pieces are at cast/director's own expense)

-Props Design and Build (You will have access to the DHS costume and props/furniture room, but all other extra pieces are at cast/director's own expense)

-Set Design and Paint / Build (You will have access to the DHS costume and props/furniture room, but all other extra pieces are at cast/director's own expense)

-Publicity (T-shirts and House Management will be handled as a group)

-Program Information

-Attending each performance and curtain speech

....and probably more that we cannot think of at the moment...but be aware this is a HUGE responsibility.