

Dexter Drama Directing “3D” Series Application:
Interview Due: August 30- September 1 **Final Due Date:**
September 1, 2022 - Full Application

Name: _____

Year in school (Circle One): 11 12

Title and Author of Play: _____

Play or Musical Characterization: CIRCLE: Play OR Musical
CIRCLE: Drama OR Comedy OR Other: _____

CIRCLE: Contemporary OR Period (Specific historical era) OR
Fantasy

Cast Make-up:
Number of Male Characters: ____ Number of Female Characters: ____ Number of Non-Binary or
Gender Neutral Characters: ____
Number of Actors TOTAL in Play: _____

Approximate Length of Play (in minutes): _____

Please list any past theatre experience (Role and Production):

- 1.
- 2.
- 3.
- 4.
- 5.

Application Requirements: Interview and Written Component (PLEASE TYPE/Turn in a HARD COPY!)

- **Conflicts:** Please attach a list or calendar that shows ALL conflicts you have in the month of NOVEMBER. Note that this year the “3D” Series performances are November 17th, 18th, 19th, 20th. Tech Weekend is the weekend before: November 12th, 13th
- **Essay:** Write and attach a 250 (minimum) word essay describing why you are a good candidate for this project.
- **Synopsis:** Write a SEPARATE paper (no mandatory word count) in which you provide the title, author of your play, and then a brief synopsis of the play, highlighting any possible controversial material.

- **Rehearsal Schedule:** This is a new requirement and an attempt to see the forethought of director applicants. While you do NOT have to have specific dates, your proposed schedules should take in consideration how many days you have between auditions and tech weekend. It can be as simple as Rehearsal Day 1 – Scene 1, Rehearsal Day 2- Scene 2, etc. Once approved, you can apply specific dates.
- **Interview:** Week of August 30th, when you come to turn in your 3D application, talk with Ms. Palmer about play, your vision, rehearsal schedule, etc. to give a sense of how prepared you are for this project. (10 min)

I have attached my 2 written components to this signature sheet and certify that all information on this form is accurate and truthful. I also understand that if I am approved, I must attend the first **MANDATORY** Director's meeting on Tuesday, September 6th (1st day of school) afterschool in room 71 **IN ITS ENTIRETY**. Failure to do so may result in removal from the Directing Series. I also agree I am well aware of and accept my position, its responsibilities, and will work my hardest to prepare a cast, crew, and Drama advisors in making the “3D” Series a success.

Your Signature: _____ **Date:** _____

Your Signature: _____ **Date:** _____

Responsibilities of the Director:

Mandatory dates to attend (NOTE: SOME EVENTS BELOW DO NOT HAVE A TIME OR DATE AS A RESULT OF THE DIRECTORS DECIDING AS A COLLECTIVE THESE SPECIFICS):

- Tuesday, September 6th** - First Director Meeting afterschool in Room 71
- Monday, October 24th** –Auditions
- Tuesday, October 25th** - 3D Series Callbacks
- Wednesday, October 26th** - Company Meeting and Design Concepts Meeting
- TBD** - Dry Tech Meeting
- Saturday, November 12th @ Noon - 8 pm** - Tech Day
- Sunday, November 13th @ Noon - 8 pm** - Tech Day
- Monday- Wednesday, November 14-16** – Dress Rehearsals
- Thursday, November 17th @ 7 pm** - Performance
- Friday, November 18th @ 7 pm** – Performance – Pub Night!
- Saturday, November 19th @ 7 pm** – Performance – Company Party!
- Sunday, November 20th @ 2 pm** –Performances
- Sunday, November 20th @ 2 pm** – **After last matinee performance MANDATORY Strike for ALL shows**

-Open, clear, and effective communication with Ms. Palmer, cast, and crew

-Auditions and Casting

-Develop overall design (costumes, set, sounds, lights, props) and vision for characters

-All Production Paperwork (shared with Ms. Palmer): Contact Sheets, Conflict Sheets, Rehearsal Schedule

-Blocking – Movement for actors

-Technical Aspects (Sound Cues, Light cues, any Special Effects) – You have to know and be able to describe exactly what you need and where in the script

-Costumes Design and Build (You will have access to the DHS costume and props/furniture room, but all other extra pieces are at cast/director's own expense)

-Props Design and Build (You will have access to the DHS costume and props/furniture room, but all other extra pieces are at cast/director's own expense)

-Set Design and Paint / Build (You will have access to the DHS costume and props/furniture room, but all other extra pieces are at cast/director's own expense)

-Publicity (T-shirts and House Management will be handled as a group)

-Program Information

-Attending each performance and curtain speech
...and probably more that we cannot think of at the moment...but be aware this is a HUGE responsibility.