



ACTING EVENT RULES

General Rules for all I.E. Events:

1. Students are allowed to compete in a maximum of (2) events.
2. Schools can send up to (2) participants/groups per category. Schools bringing 30 or more student delegates can send up to (3) participants/groups per category.
3. All Individual Events participants must be registered for the Festival by Oct. 31st.
4. Music-related events must provide their own music and whatever device is necessary to play that music at an appropriate volume for their piece. The Festival will not provide music players. You are advised to have a backup copy of your music.
5. For Performance Events there is no use of props. Use of props will result in an automatic reduction of one full ranking.
6. For Performance Events there is no use of costumes or theatrical makeup. Participants should dress as they would for a general audition or interview. Use of costumes or theatrical makeup will result in an automatic reduction of one full ranking.
7. Any event going overtime is automatically lowered one full ranking. Timing will begin on the first word or action after the introduction. The introduction (slate) should include the entrant's name(s), troupe #, title of selection(s), and the name(s) of the author(s).

**Please Note:*

Although our rules are based on the rules used at the National Festival, some of Michigan's rules do vary. If you plan to both attend and compete at the National Festival, make sure and check their rules for ultimate compliance.

Specific Event Rules

Monologue

1. Entrant must present two contrasting selections that may be different in period, style, and/or genre.
2. Material must be drawn from two different plays written for theatre. Works from other forms such as poetry, fiction, or films are prohibited.
3. Only one character from each play may be used.
4. The performance of both selections combined cannot exceed **(3) minutes**.
5. Up to one chair may be used and will be provided.

Duet Acting

1. Entrants must present one selection.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or films are not permitted.
3. Each participant must be actively involved in the scene.
4. The performance cannot exceed five (5) minutes.
5. Up to two chairs may be used and will be provided.

Group Acting

1. "Group" means three (3) to sixteen (16) performers.
2. Entrants must present one selection.
3. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are not permitted.
4. Each participant must be actively involved in the scene.
5. The performance cannot exceed five (5) minutes.
6. Up to sixteen chairs and one table may be used and will be provided.