

Acting Coaches

Want to improve your acting skills? Contact one of these trained acting coaches to obtain private lessons!

Angela Miller

Phone: (313) 363-8462

Email: None

Website: None

Fees: \$75 per hour; \$60 per 45 minutes and \$45 per 30 minutes.

Bio: Angela Kay Miller is honored to join with her colleague and friend Marlene Inman as an acting consultant serving her studio. Angela's talent and passion for the performing arts was evident from a very early age. Therefore she understands the value of a strong pre-collegiate education for an artist. Years of competitive dance and voice training prepared her and gave her a distinct advantage in her high school years, affording her many opportunities to perform and culminating in a year contract performing internationally with the renowned multi-cultural educational organization, Up With People. Additionally, Angela was awarded a coveted internship with the tour's production manager. This has proven invaluable to her throughout her professional artistic life, teaching her the fundamentals of Arts Management and introducing her to the business of being an artist. Upon returning from the European leg of her tour, Angela continued her formal education at The Purple Rose Theatre in Chelsea, Michigan where she is now employed as a Resident Artist. She is an active and proud member of the Actor's Equity Association and her professional credits while in residency at The Purple Rose include the world premier of Willow Run (Company), Our Town (Mrs. Soames), Steel Magnolias, The Vast Difference, Best Of Friends, Boeing Boeing, Consider The Oyster, Escanaba In The Moonlight, Diva Royale and Welcome to Paradise. Other professional credits include; The Ladies Foursome (Tate), The Odd Couple - Female Version (Vera); and Lend Me A Tenor (Maria). Angela continues to perform throughout the Metro-Detroit area with such respected theaters as Tipping Point Theatre in Plymouth and The Encore Musical Theatre Company in Dexter.

A passionate and vetted educator, Angela has had many opportunities to work with people of all ages as a teacher, coach and mentor. Angela has led acting workshops and camps with such respected organizations as Daycroft Montessori School of Ann Arbor; Karen's Dance Academy of Howell; The Academy of Creative Artist Productions of Wixom as well as area community theaters throughout Livingston and Washtenaw Counties. Additionally, she has served as a dance instructor for Karen's Dance Academy, teaching and choreographing all styles of dance including Ballet; Tap; Jazz; Hip Hop; Lyrical/Contemporary and Musical Theatre. She has served professionally as Choreographer for such musical productions as Suessical the Musical; Annie; My Fair Lady and Into the Woods, to name a few. One of the most fulfilling educational opportunities she has had to date was working as a mentor with the volunteer organization Reaching Higher, an organization that serves to empower youth through positive interaction with adult professionals who work along side them to develop leadership and interpersonal skills while bolstering self-esteem and confidence.

Angela is grateful for the opportunity to coach young artists and to be a positive presence in their lives. She truly believes that creativity is the heartbeat of the world and she is beyond grateful for parents who not only recognized her creative nature at such a young age, but who nurtured and encouraged her to follow her heart.

Hudson Education Center

Phone: 734-645-1856

Email: info@hecmusic.org

Website: hecmusic.org

Fees: \$30 for half hour

Bio: Their acting coaching is largely musical theatre based, focusing on stage presence, projecting, and audition prep. In the summer they also offer workshops and camps.