

My name is Juno Bursch, my pronouns are they/them, and I am an upcoming sophomore in the 2021 through 2022 school year. I am turning fifteen years old in September. Since seventh grade, I have been in eight shows with the Dexter Drama Club, including *Oliver!*, *The Wizard of Oz*, *Fiddler on the Roof*, *Sherwood: The Adventures of Robin Hood*, *Tarzan*, along with three additional 3D shows. I have mostly participated as an ensemble member, but in the case of *Fiddler on the Roof*, I was on the lights crew.

I am running for one of the communications officers. I have been considering the position for three weeks, and I have decided that it is the best position for me. Communications officers require a specific set of skills, which I hold. The foremost important quality of a communications officer is in the name. It requires the ability to relay information from the director, to the cast, the crew(s), or the pit orchestra. A communications officer must be an excellent communicator, which is one of my best qualities. I find translating information—such as a schedule change—to a person to be easy. I can adapt to groups of people and create a meaningful connection, while also making sure that they understand instructions. Another trait of a good communications officer is punctuality. I make an effort to arrive to events, like rehearsals, early. Even if I cannot attend an event due to illness or injury, I reach out to peers in order to stay in the loop. On top of that, I am social media and tech savvy, which enhances my ability to keep the drama club updated online. I previously mentioned the ability to adapt to new situations. This is the final of the top qualities: adaptability. A communications officer must know how to communicate with ALL members of the Dexter Drama Club. Whether that entails message relaying, changing your demeanor, or anything to ensure that the other members are comfortable and can understand the information you are detailing, you must be able to talk to anyone to get the job done.

I plan to bridge the gap between students in the drama club. Since students can often miscommunicate, especially when they are in different parts of the production (cast, crew, or pit). Having an officer who can give them information on dates of rehearsals, of bonding events, and of other drama-related activities, will be helpful to the club as a whole. I believe communication is the backbone of this club, our school, and our community as a whole. I possess the qualities in an ideal communications officer, which is why I want to help this club become closer together, even if we can't be physically. Thank you for your time.