

Caleb Drummond- Improv Captain

Hi everyone! My name is Caleb Drummond and I will be running for **one of the Improv Captains** for the 2023-2024 season. If I were to be elected as Improv Captain, I would make sure that my co-captain and I take time to understand our responsibilities individually and together. If we would find ourselves in a disagreement, we would find a way to solve it.

Another thing I would like to focus on as improv captain, is by trying to increase the **number of people** that come to our regular meetings. **A way I could fix** this is by setting an agenda for students to look for when they aren't sure what's going to be focused on at the next meeting. Another thing we could do is have people sign up to be cast to do a show before we open it up to the rest of the members, everyone would cast regardless whether or not they sign up to be precast, but, these students would be asked to come to every meeting up until the show. In return, these students, together, would pick games they would want to play and host during shows. They would also be recognised to our audience as dedicated members to the troupe. In this recent season, there seemed to be more people, but there also seemed to be a struggle in getting people to be **consistent with coming to the meetings**. I would also like to keep the **Improv Instagram** moving forward with more enthusiasm to increase more followers and interested students coming to meetings.

Something I often think of is how Mrs. Palmer refers to the Drama Club as a pie. Some may take just one slice, maybe two if you're up for it! But there are always going to be those people who put themselves out there, and they have the entire pie in their hands. I like to think of those people as **'The Improvisers'**. While the improv troupe has an increasing number of students who aren't involved with DDC, many still are. Not only do some of these students spend their Fridays doing improv, but many spend some of their entire weeks during tech and show week. They could be doing homework, sleeping, or just going to get Starbucks! (Guilty!) But these select students choose to come to improv instead. My goal as captain would be to gain the number of students who would come to our regular meetings, by inviting more people and being more open with students outside of Improv.

I think a great place to start would be with our **middle school members**. When I was in middle school I was greatly encouraged to join the Drama Club. I was hesitant, and kind of intimidated, but someone mentioned I should come to **Improv**. I found that it was a great way to know my fellow peers. Improv was also a great way to introduce me to the Drama Club, and now that we are no longer allowed to have middle schoolers in our main productions, Improv would be a great entrance to our younger classes coming up. This will ensure future club members are experienced, and knowledgeable students. While we may be allowed to have middle schoolers in main stage shows again. Improv could show them what kind of people are influenced in the Drama Club. And I would be heavily honored to be the student to show them how our two clubs work.