

## **Caleb Drummond- Sergeant At Arms**

Hello everyone! My name is Caleb Drummond and I am running for next year's Sergeant At Arms. Going into my sophomore year, I am comfortable to say that I am confident in areas that are important to be an officer: **leadership, understanding, passion, and communication.**

**Leadership:** Guiding groups of large and small on stage and off, while being a student representative of the Drama Club at the same time.

**Understanding:** Taking time to understand when other students are down or upset about something, and ensuring the situation is resolved.

**Passion:** Continuing to demonstrate dedication and hard work to new members while keeping a fun and positive environment.

**Communication:** Being the bridge between students and all areas of drama.

My experience with the Dexter Drama Club started in seventh grade. In the past 3 years, I have done eight shows. Six of which I have acted in, five while on crew, and 3 while on both cast and crew. I've further found interest in leading as head of tech position for publicity in this season's 3D. I've learned what it takes to be a head of tech and a leader within the Drama Club, by keeping your crew on task while having fun at the same time. Learning these skills has brought me closer to the idea of running for this position. Sergeant is a job that requires an understanding of people's ideas and thoughts. Being a face of the Drama Club is especially important for Sergeant due to the high morale they keep up with. As Sergeant, I would be honored to welcome new members into our club, along with continuously being on the lookout for new interested students.

I have always respected all that the Sergeant does in the drama club, from bonding events to supporting their company members. I'd hope to keep the idea of bringing students together in and out of rehearsals. Something I would like to do as Sergeant is to find times with heads of tech when I can work with crews and do bonding games with the specific group. Not only would I want to focus on just our crews but I would also spend time working with our pit students as well, by continuing Drama Club traditions, and iconic bonding events such as **"Escape the pit!"**

Something I noticed as head of publicity is that my crew oftentimes was more distant from the rest of the company, compared to when I was in cast. Although that's what usually happens, I believe that this would strengthen the Drama Club as a whole. Joining the Drama Club as a seventh grader was so welcoming, I would want to continue this experience for younger students interested. This position is something that I'm confident in, so, please consider me as **your next year's Sergeant At Arms.**