

COLLEGE SCHOLARSHIP COMPETITION:

Any senior is eligible to compete in the college scholarship competition, provided they have applied in advance by the required deadline. Students can compete in the areas of Musical Theatre Performance, Acting Performance, Design/Tech, or Stage Management. **There is a \$25 charge to participate in the College Scholarship Competition.** There is no limit to the amount of seniors eligible from any one school. Seniors should be pursuing a degree in some area of the performing arts. Troupe Directors are allowed to watch their students' audition; however, other students and/or parents cannot watch these auditions.

At Festival, students will receive a schedule with their designated audition time. Arrive early at the designated audition room. There will be a check-in desk near the entrance of the audition room. There will also be a rehearsal room to warm-up in prior to auditioning.

After all the auditions have concluded some students may be asked to meet with select schools one-on-one during "Callbacks". Callback notices will be posted by the scheduled time listed in the Festival Program. More than likely your callback will be an interview where the colleges will talk to you about their school and answer any questions you may have about their institution. Students are not required to meet with schools that call them back if they are not interested; however, it is a great chance to take a look at some schools you may not have considered. If you have a portfolio, you are encouraged to bring this with you to your callback.

Scholarship offers will be announced during the closing ceremonies of Festival. There is the possibility that some schools will award scholarships to students not "called back" and it is also possible that additional scholarships could be offered at a later date. A copy of each scholarship offered a student will be put in the director's final packet, which directors can pick up at the conclusion of Festival.

Students have the ethical responsibility to contact every school that has made them an offer and either accept or decline that offer by the time listed on their offer form.

MUSICAL THEATRE PERFORMANCE GUIDELINES:

Musical theatre performers will present 32 bars of a musical theatre song as well as one monologue of their choosing. Upon entering the audition room, they will have a chance to check the level of their music before beginning. Timing begins after the introduction/slate. Performers will have a maximum of 2 ½ minutes to perform both their song and monologue. Once done, please exit the room as promptly as possible. There will be no question and answer period after the audition.

All musical performers must provide an edited musical recording of their 32 bars of accompaniment at festival registration, Friday morning. Audio tracks with karaoke-style music as well as prerecorded musical accompaniment are allowed, but performers CANNOT sing along with music that has pre-recorded lyrics, even if it is their own voice. No props or costumes are permitted for performers. Performers do not need to bring a portfolio, resumes, etc. to the audition.

ACTING PERFORMANCE GUIDELINES:

Those who are auditioning in acting will have a maximum of 3 minutes to present or perform 2 contrasting monologues of their choosing. Performers going over 3 minutes will be asked to

stop. Timing begins after the introduction/slate. Once done, please exit the room as promptly as possible. There will be no question and answer period after the audition. Performers do not need to bring a portfolio, resumes, etc. to the audition.

DESIGN/TECH and STAGE MANAGEMENT GUIDELINES:

Those who are auditioning in Design/Tech or Stage Management will have 4 minutes to present and 1 minute for set-up of any display/design materials. A large table as well as dressing figures will be provided for your convenience. You will be stopped at 5 minutes. The colleges may ask about your design or concepts after your presentation. Once done please collect your materials and exit as promptly as possible. Portfolios, Prompt Books, and/or any other visual displays are encouraged.

SCHOLARSHIP DESCRIPTION

1. The type, amount, number, duration and all other conditions of the award are determined by each individual university, college or institution.
2. Students must adhere to their outlined rules to receive the scholarship. Rules will be provided to students on offer sheets, which their directors will receive at the conclusion of Festival

ELIGIBILITY

1. All applicants must be Thespians whose memberships are current in the society.
2. All applicants must be seniors enrolled in a Michigan Secondary school and be graduating at the conclusion of the school year.
3. Incomplete or incorrect application materials may mean disqualification.

JUDGING

1. Judging will take place on the Saturday of the Michigan Thespian Festival.
2. Each institution will send a representative(s) to make their selections based on their own review process.
3. Students may or may not receive oral feedback after their audition and/or callback
4. All offers will be announced at the award ceremony at the end of Festival.

APPLICATION REQUIREMENTS

- Register with Acceptd.com
- Pay the \$20 fee to participate in the College Scholarship Competition
- Complete online registration form (on Acceptd.com) by October 31st.
- Upload a (1) page resume by October 31st.
- Optional: upload any other audio/visual content of your choosing by October 31st.

APPLICATION PROCEDURES

Applications procedures can be downloaded from our website at:

<http://www.michiganthespians.com/festival-forms>

(Sample Resume):

YOUR NAME

Age:	17	Eye Color:	GREEN
Height:	5'9"	Hair:	BLOND
Weight:	160	Voice:	TENOR

ACTING

MACBETH	Malcolm	Happy High School
SHOW <i>(All caps)</i>	Role	Where
SHOW <i>(All caps)</i>	Role	Where
SHOW <i>(All caps)</i>	Role	Where
SHOW <i>(All caps)</i>	Role	Where
SHOW <i>(All caps)</i>	Role	Where
SHOW <i>(All caps)</i>	Role	Where

DANCE

GISELLE	Aerial Dance Theatre	New York, NY
DANCE PIECE	Company	Where
DANCE PIECE	Company	Where

TRAINING

<i>Class taken</i>	<i>Taught By</i>	<i>Where</i>
"Acting for Film" Workshop	Michael Chandlers	Chelsea Summer Rep.

AWARDS

Best Leading Actor, 2011

SPECIAL SKILLS

- Fluent in Spanish
- Juggling (4 balls)
- Instruments: Piano, Oboe

This is only an example.

Please make changes that are appropriate for you. Feel free to eliminate areas in which you lack experience and also feel free to include other areas such as Film, Technical jobs, etc. in which you do have experience.