

Hey I'm Jill Dorsey and in the 2022-2023 school year, I will be a junior. I joined the Drama Club in the beginning of my freshman year, during the pandemic. My first show was Sherwood: The Adventures of Robin Hood and I was on Props/Running Crew. I stayed on that crew for 3D and Tarzan but for the Little Mermaid this year, I was the Head of Props. Finally for Romeo & Juliet and Footloose, I was an Assistant Stage Manager. I definitely was not expecting to be an Assistant Stage Manager in my sophomore year, nor did I expect to do it with such amazing and knowledgeable people. I didn't expect to work with more people that would influence an Officer position for me but influencing me to be a Head of Tech, first show of sophomore year. Now those types of people are the type of person I want to be for the position. The leadership roles I was in for the past year made me think that I could be a good Officer. I thought since of how much growing I did since my freshman year that I could help other people gain the knowledge that they need by sharing my knowledge with them.

Now, when I first joined the Drama Club, I was definitely not good at communicating with other people nor did I know anyone, but the leadership roles I had this year changed that. When I was Head of Props, I mainly worked with/bonded with all the techies, but as an Assistant Stage Manager, I worked with actors as well. I got the opportunity to see them at rehearsals and learn what they're learning, then during tech/rehearsal week, I worked a lot more with tech crews; I was a main resource for everyone then. As an Assistant Stage Manager, I would constantly need to be communicating with everyone and be communicated with. I know what it's like to have to know when something is or why someone isn't here. That was a big part of my job as an Assistant Stage Manager; to communicate. I would be in constant communication with Mrs. Palmer, actors, Heads of Tech, etc. on a daily basis. Besides communication with people individually, I very much know the importance of the Dexter Drama Club website. I visit it way too much and if we didn't have the information we did on there, I might just be so lost. I want to continue to give all of the information to people, because I knew what it was like to not know what was going on. Hopefully if I get to work with the website, it can still be a great resource for people who just have no idea what is going on with the Drama Club. Even though I don't necessarily enjoy being on camera, I would love to document more of the Dexter Drama Club's performances and behind the scenes. Managing our social media platforms would definitely be something new for me but I don't doubt that I could do it.

Even though there are some new things that I would be doing and learning, I would have a partner to do it with. Being an Assistant Stage Manager gave me the opportunity to really work on working with other people. Normally doing something by myself is how I would go but the people that I worked with changed that. I would love to be working with someone else in this position because that could just make it even more fun and make our jobs go more smoothly. We could bounce ideas off each other for the Instagram page or for the YouTube channel and that would make those accounts even better. Least to say, having someone to work with for this position would make it so much better. So whoever I could get potentially be working with, I'll make sure to do the best I can and hopefully we can bring the best out of each other to make this position work.