

(45) START

(45) (46)

Ri-VERS BE-LONG WHERE THEY CAN RAM — BLE

(ORGAN) (ORG VIBES/HARP)

SUB.P

(47) (48)

EA-GLES BE-LONG WHERE THEY CAN FLY

(P.A.)

(49) (50)

I'VE GOT TO BE — WHERE MY SPI-RIT CAN RUN FREE

ORG VIBES/HARP

STDS

WHT

CRESC

P.C.

-8-

"CORNER OF THE SKY" (F + S)

Handwritten musical score for "CORNER OF THE SKY" (F + S), page 8. The score is written on a grand staff with vocal line, strings, organ, and piano accompaniment.

**Measures 51-53:** Vocal line: "GOT TO FIND MY CORN-ER OF THE SKY". Organ Solo begins. Piano accompaniment features chords and arpeggios.

**Measures 54-56:** Strings (STRS) play a sustained chord. Organ Solo continues. Piano accompaniment features a "POCO CRESC." section.

**Measures 57-60:** Flute (FLUTE) enters with a melodic line. Strings (STRS) play a sustained chord. Piano accompaniment features a "RALL." section. A "STOP" instruction is written at the end of the piano part.

Handwritten annotations include: "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "STOP", "25", "CANTAS", "ORGAN SOLO", "PIANO", "CRESC. POCO A POCO", "HRP (8 V3)", "ORF LOCO", "FLUTE", "STRS", "RALL.", "STOP", "25".