

(4) ARCH OF HIS FOOT THAT CAUGHT MY EYE. (5) "WHAT I DID WAS MERELY AN ACT..... CLEANUP SO WELL"

DIALOGUE

ORGAN ONLY

MOD. BRIGHT

START

(6) THERE HE WAS HE DID-N'T KNOW WHERE HE WAS AND HE LOOKED SO

(7)

STRS/SONOR

ADD BONGOS

(Rhythm IN)

PIANO

(FMS?)

FENDER

(8) LOST AND EX-HAUSTED, YOU'D AL-MOST SWEAR HE WAS DEAD SO I SAID,

(9) (10)

STRS

GLUCK

ORGAN

PIANO

(AND ALL Rhythm)

PIANO STRS

(11) (12) (13) (14)

"Pick Him Up, PUT HIM TO BED (VIBES) SEE THAT HE'S BATHED AND CLOTHED AND FED"

PIANO

(+ BASS)

4/4 (STRS.)

4/4 PP

(15) (16) (17) (18)

AS I SAID, HOW COULD I FOR-TELL HE'D CLEAN UP ON SO VE-ry WELL - I-

SUB. P

(19) (20) (21) (22) (RALL)

- MA-GINE my SUR-PRISE WHEN I RAISED my EYES AND

ORGAN (8/4)

PIANO

ORGAN

RALL

(SW)

(10/10)

(23) (24) STOP (25) (26)

THERE HE WAS (FLUTE) "THE MAN HAD OBVIOUSLY LOST THE WILL TO LIVE SO THE FIRST I HAD TO DO WAS

(ORGAN)

(27) (28) (29) ON CUE "TO GET HIM INTERESTED IN SOMETHING... SOMETHING THAT WOULD RESTORE HIS FAITH IN LIFE. SOMETHING LIKE ME!"

ELEC. PIANO