

Hello!

My name is Shelly Beach, and I am running for Thespian Liaison. I will be a junior in the 2021-2022 school year and have done many many shows with the Dexter Drama Club. I began my theatre journey in 7th grade as a Lioness in *The Lion King Jr.* and was a part of *The School of Rock* with The Encore Musical Theatre Company. During 8th grade, I participated in *Oliver!* and 3D in *Booby Trap*. My freshman year I was in *The Wizard of Oz* as a tree, 3D as the pregnant woman in *The Absolute Most Clichéd Elevator Play in the History of the Entire Universe*, and *Fiddler on the Roof* in my first tech crew: Sound. I enjoyed being in tech so much, and the people around me really made the experience one that I loved. I was set to be on sound again for *Clue*, that was until our time was cut short. My sophomore year I was ecstatic to find we were putting on a production of *Sherwood: The Adventures of Robin Hood* and joined even with the impending virus. I participated in 3d 2021 as Emily in *Say Nothing* and Mom in *That's Not How I Remember it*. Most recently I was connected to my homo-sapien roots as an ape in *Tarzan* as well as being on costumes crew and an honorary member of the makeup crew.

I joined our Thespian troupe in freshman year and absolutely loved it! I have had the privilege of being able to go to both an in-person and online thespian festival, I'm going to save it for a later paragraph to gush about how great it was, but in the meantime, I would like to talk about my role and the responsibilities that would come with being thespian liaison. I have now spent two strikes gaining firsthand experience on the role, working alongside our current thespian liaison, Kesley Walters.

I would recommend being a thespian to everyone, even if you are typically not the ones seen on stage there is still a place for you in our thespian troupe. There are numerous awards and many chances to be recognized as essential to all our productions because without our techies our shows would not be as amazing and fantastic as they are. Thank you techies \*round of applause\*. Thespian also gives our performers a chance to showcase their talents to other troops from all over Michigan at our thespian festival, from singing to monologues to hanging a light to quick changes, there is a way for everyone to be recognized for their knowledge and talents.

Okay, now it's my time to gush. During December of 2019, our troop and I ventured to the wondrous and mysterious world of Detroit. We traveled on a bus and when we arrived I remember feeling this sense of ultimate belonging, I could just feel the energies of hundreds of theatre kids around me, and the buzz of show tunes let me know that I had truly found my people. Over the weekend we attended many workshops led by professionals in their line of work, it was so amazing to see these people who were so passionate and knowledgeable about these subjects teach us about these careers and their experiences working in this business. I remember one specific class I took on set design, we were given this paper with a

fancy column on it and then we were given a charcoal pencil. And through some magic, our teacher showed us how to make it look like it had risen from the page. I still have that column, it's actually hanging on the wall right across from me right now.

These are experiences I will cherish for the rest of my life, and it would be my pleasure to be the one to make these memories accessible to all members of the drama club through being your thespian liaison for the 2021-2022 school year.

Thank you!

Shelly Beach