

Connor Gleespen

Officer letter: Sergeant at Arms

Hello! My name is Connor Gleespen, and I will be a sophomore next year. I have been in this club for three years. I was in the ensemble for *Oliver!*, *The Wizard of Oz*, and *Tarzan*, and I have been in four different 3D shows, most recently as Rodey in *English Test Opera* and Black in *Crafting a Killer*. Additionally, I was on costumes crew for *Sherwood*!

I am running for the role of Sergeant at Arms because I want to help the club continue to be a place where students can have fun and enjoy themselves! Theatre can be a competitive activity and I want to help create a welcoming and fun environment where students can feel free to be themselves. I think that I am qualified for this position as I know most of the members and try my best to talk to everyone, even if I don't know them super well. I can be serious and level-headed if it is needed, and I would take this job very seriously and try my absolute hardest to perform it well. Specifically, I would be able to communicate clearly with boosters and pay close attention to any conflicts that may arrive. To convince others to join the club, I talk a lot about drama both online and in-class and always provide as much information as I can to those who are interested. I remember how scary it was when I first joined the drama club and I want to ensure that every new member feels comfortable and welcomed. I am also definitely a people-oriented person: I love encouraging others and listening to their problems, and as your sergeant at arms I would be a good resource for anyone looking for help and/or guidance.

I have a wide variety of ideas that I think would be a great addition to the 2021-2022 drama year. The first thing I would like to implement is a way of collecting ideas from members in cast, tech, or pit. People will be able to share their ideas for new bonding events or suggest a bonding event that they enjoyed previously. That way, people will feel like they have a say in what happens and more people will be inclined to participate in the bonding events! Also, this may help cast members meet more tech crew and pit members, and vice versa. Another activity that I think would be fun is a competition that actors, technicians, and musicians can participate in during tech week. This would keep morale high and help members have fun despite the stressfulness of tech week and would help unify people from all the different areas of theatre. I would also like to create activities that are directly related to the current show as I think show-related bonding events and spirit days are always the most fun to participate in! Also, I hope to introduce new warmup games while continuing old games to create energy and motivation before each rehearsal.

I am so proud of how we as a club have been able to stay positive and do all of the amazing things we did this year despite the pandemic. As your sergeant at arms, I would hope to encourage even more positivity and fun throughout the year with new and exciting bonding events, warmup games, spirit days, and more! Thank you for reading!