

The Improv Club has been a part of my life for pretty much as long as I remember. I've been coming to improv shows for eight or nine years, and been participating in it for six. As far as the rest of the drama club is concerned, I don't really participate in the shows, and only do improv.

I did, however, become a little more versed in the club when I directed a show for 3D along with Elliot. It was really fun to meet new people and to create something that's fun to watch.

I've always enjoyed improv through all of the time that I have been a part of it. I'll be a senior next year, and at this point, I think there's really only one way that I could devote myself more to this club, and that would be to be one of the captain's. On top of this, Elliot Portice is also in the running for Improv Captain, and I think we've all seen the products of such an incredible duo.

As a captain, I want to help improve the skills of the club's members, but also hope to continue the relaxed atmosphere. I hope to draw in people from places other than the drama club, and expand improv to something more than a subset of Drama. Improv is something that I've always had a passion for. I enjoy being on stage and feeling the energy from a crowd and other cast members, but I've always hated a script. I think for most people, having a script to fall back on makes it easier to be onstage, but it's the opposite for me.

In my eyes, if there isn't a script, there isn't an opportunity to miss a line, or do something wrong. With no script, there are no wrong answers, and I find it much easier to perform without one than with one.

If you actually took the time to read this, I hope you can also take the time to vote for me for Improv Captain.