

Kennedy Lint- Improv Captain

Hello everyone!! My name is Kennedy Lint, I'm going into my junior year, and I am running to be our improv captain. While my time in improv has been shorter, I feel comfortable in my knowledge (of games and customs) and confident in my skillset, knowing that I have what matters most: leadership, attention, and passion. Any details that would be beneficial to have, I know I will dedicate myself to perfecting.

Past Experience

Two years as an improviser; I've performed in every show this year and attended club meetings (as an active participant) on a nearly weekly basis. My experience in DDC, withal, is of four years; eleven shows as a cast member, two of those spent gaining experience in props and costumes crews. I treasure and stand by all the time I have put into drama, whether bothering cast members to check in their costumes or performing onstage with them as an ensemble member. I further cemented my place in the club last year, serving as your Sergeant at Arms, where I discovered a fervid passion for leadership within myself.

What Could I Offer?

Using skills I've acquired in my last term as Sergeant at Arms, I feel well equipped to lead in this position. I've learned **A) how to use the club's platforms to advertise events, B) what works in creating a welcoming social environment, and, C) how to lead groups (large and small) in learning and playing theatrical games.** Skills all necessary to lead improv (relevant!). My favorite part of serving as Sergeant was that I was so immersed in the club- while it was draining, it was insanely gratifying. And now, I hope to shift my involvement to Improv- my main hope being to establish it as an autonomous, realized club.

A Realized Club

One of the most amazing parts of Improv is that it is incredibly laid back while remaining organized and productive, which I believe is partially achieved by fully student-run meetings. Wonderful, but dangerous- this leaves a large opportunity for monarchy. **However, the position I'm running for is that of a captain, not of a supreme leader.** I intend only to serve as an advocator & organizer. I'd carry this mentality, but secure it by offering opportunities for members to host games in regular meetings, as well as monitoring the power balance between myself and my co-captain.

An agenda makes improv more fun. Elliot and Ryan offered great agendas weekly- sometimes incorporating themes ("guessing games", "developing scenes", etc.). I want to carry this into next year, as well as establishing a **troupe groupchat** to get a feel for which games are favored by the club and incorporating them into agendas.

You know I can't leave bonding events behind. I'd organize (not quite as official) improv gatherings to **bond the troupe outside of meetings & to solidify a community.** An informal Instagram page would further this- run by co-captains.

So... Think About it

I entered this club without the courage to participate in simple warm-up games, and now feel confident recurrently raising my hand and making bold choices onstage. I'm deeply inspired by improv's ability to help one grow comfortable in their own skin while also providing a bright source of community & comedic relief; I would advocate for it fiercely. **This means looking at it past as an extension of the drama club, supporting improvisers in their ambitions, and laying a foundation for enthusiasm and unity.**

Thank you!!

Kennedy