

Hi everyone!!

My name is Kennedy Lint and I'm running for your Sergeant at Arms! I've been with the drama club for three years now: I'll be going into the 2021-2022 school year (my sophomore year) with eight shows under my belt. As a seventh-grader, I auditioned for my first DDC show, *Oliver!*, at 3:30 on a Tuesday. After finishing the audition -at 6:30 on the same Tuesday- I came home in a flurry of excitement. There was an odd sense of understanding that hadn't been there before, and I remember thinking, *I found it!*

Since *Oliver!*, I've driven through a digestive tract in *The Magic School Bus*, examined a dead witch's body in *The Wizard of Oz*, fallen madly in love with a sweet potato in *Sweet Potato Madness*, learned a few rudimentary phrases of Russian for *Fiddler on the Roof*, and then a few of French for *Sherwood: The Adventures of Robin Hood*. I broke into a home to teach two naughty children the importance of goodness in *Holiday Hijinks*, sang (no, actually sang) my praises for the quintessential sport that is baseball in *English Test Opera*, and swung through the African wilderness as an ape and costumes crew member in *Tarzan*.

As Sergeant at Arms, I would prioritize new involvement within the club. Working closely with communications, I would help to spread information past the Drama circle, encouraging others to join and being a resource for the curious. I'd hope to hold an open house not only before our fall show but also midway through the year, as interest tends to rise after performances. Another idea I'd put into action is a bring a friend to drama day- an opportunity for anyone interested to try theatre out in a setting more casual than our open houses.

Along with spreading the word about drama, I'd like to start consistently spreading our pronouns in warmup activities. This simple prompt promotes inclusivity, respect, and destigmatization: things I've always known our club eager to embrace. We can further these values by normalizing exchanging pronouns as part of an introduction.

I adore the compliment wall!! Seeing your name on a note as you bite into a brown sugar cinnamon pop tart is the absolute best feeling, and writing one for another is always double the fun. But during 3D, it was plain that a year away from the CPA had left us all out of practice. To inspire sticky note usage, I'd like to try giving prompts a couple of times every week leading up to show weekend. *Who wouldn't you mind sharing a leg with?/Why?*, *Find someone putting in 110%!*, or *Whose self-produced talk show would you fully support?*

Bonding events are hugely important in maintaining the club's sociability as we progress through a show. I'd take advantage of this fantastic system by organizing classic events (the corn maze, laser tag, karaoke, etc.) alongside themed activities. For example, if we were to put on *Tuck Everlasting*, a time capsule making event would be in the works.

I was inspired to run for Sergeant at Arms by the club's beautifully natural sense of unity and the role that Emmy played in cultivating that. DDC has been my home for the last three years and I've found some of my closest friends within it. I want to be able to create environments that foster those welcoming and supportive friendships; I want to give the club venues to demonstrate its enthusiastic, considerate, reassuring energy that fascinates me day after day.

To be your Sergeant at Arms would be an honor, and I trust that with my determination and love for all of you, seventh-grade Kennedy will not only have *found it!*; four years later, she will have helped create it.

Thank you!!