



## LIGHTING DESIGN EVENT RULES

### ***General Rules for all I.E. Events:***

1. Students are allowed to compete in a maximum of (2) events.
2. Schools can send up to (2) participants/groups per category. Schools bringing 30 or more student delegates can send up to (3) participants/groups per category.
3. All Individual Events participants must be registered for the Festival by Oct. 31st.

### ***\*Please Note:***

Although our rules are based on the rules used at the National Festival, some of Michigan's rules do vary. If you plan to both attend and compete at the National Festival, make sure and check their rules for ultimate compliance.

## **Specific Event Rules**

### ***Lighting Design***

The entrant must prepare and present:

1. A light plot, (  $\frac{1}{4}$ " or  $\frac{1}{2}$ " = 1'0" ) which indicates lighting instruments, their directional focus, channel(s) they are connected to, gel color, patterns and any additional equipment along with an indication of the set, and masking. The plot should have a *Unit Key* for clarification of the type(s) of stage fixtures used. The plot should also include a *Title Block* indicating: show name, producer, facility, date of production, drawn by and scale data.
2. Three (3) complete sets of materials for the adjudicators that may include any or all of the following:
  - a. A one page design statement summarizing:
    - the director's point of view of the play and his/her wishes;
    - your goals and visions for the design;
    - major messages or themes in the play to be emphasized (if any)
    - unique challenges of this production or your theatre space
  - b. Copies of your research including any sources of inspiration.
  - c. Photos, sketches, or renderings
  - d. A description of light cues organized by scene that include the purpose (outcome) of the cue.
  - e. Additional 'hookup sheets', "cheat sheets", "magic sheets", cue sheets with times, etc.
3. Only one entrant may be involved in the design. The work must be that of a single student designer.
4. The entrant must make an oral presentation justifying their design. Note cards may be used. The oral presentation cannot exceed eight (8) minutes. The remaining time will be used by the judges for questions and answers. The overall session is 12 minutes.