



MICHIGAN  
THESPIANS™

## MAKE-UP DESIGN EVENT RULES

### ***General Rules for all I.E. Events:***

1. Students are allowed to compete in a maximum of (2) events.
2. Schools can send up to (2) participants/groups per category. Schools bringing 30 or more student delegates can send up to (3) participants/groups per category.
3. All Individual Events participants must be registered for the Festival by Oct. 31st.

### ***\*Please Note:***

Although our rules are based on the rules used at the National Festival, some of Michigan's rules do vary. If you plan to both attend and compete at the National Festival, make sure and check their rules for ultimate compliance.

## **Specific Event Rules**

### ***Make-up Design (Not offered at the National Festival)***

1. Presentation must be a design for ONE published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The student must present five character renderings. These may represent five characters, or may follow a single character through several appropriate changes. No more than five rendering are permitted. No live designs are permitted.
3. For competition purposes, teeth and hair will be considered make-up.
4. Each design must be executed in full color and presented on illustration board. Faces must be 10" tall. The base of the figure must be 3" from the lower edge of the board. Template or trace figures may be used as a base.
5. The board should be labeled in the following manner:
  - a. *Upper left-hand corner:* play, title and playwright
  - b. *Upper right-hand corner:* character's name, act and scene
  - c. *Lower right-hand corner:* student's name and troupe number.
6. Each design should be accompanied by typed directions for applying makeup and by a concept statement, including specific script reference revealing how the design reinforces the traits of the character. If research is involved, list sources.
7. One student may be involved in the design. The work must be that of a single student designer.
8. The entrant must make an oral presentation justifying their work. Note cards may be used. **The oral presentation cannot exceed eight (8) minutes. The remaining time will be used by the judges for questions and answers. The overall session is 12 minutes.**