



## MUSICAL THEATRE EVENT RULES

### *General Rules for all I.E. Events:*

1. Students are allowed to compete in a maximum of (2) events.
2. Schools can send up to (2) participants/groups per category. Schools bringing 30 or more student delegates can send up to (3) participants/groups per category.
3. All Individual Events participants must be registered for the Festival by Oct. 31st.
4. Music-related events must provide their own music and whatever device is necessary to play that music at an appropriate volume for their piece. The Festival will not provide music players. You are advised to have a backup copy of your music.
5. For Performance Events there is no use of props. Use of props will result in an automatic reduction of one full ranking.
6. For Performance Events there is no use of costumes or theatrical makeup. Participants should dress as they would for a general audition or interview. Use of costumes or theatrical makeup will result in an automatic reduction of one full ranking.
7. Any event going overtime is automatically lowered one full ranking. Timing will begin on the first word or action after the introduction. The introduction (slate) should include the entrant's name(s), troupe #, title of selection(s), and the name(s) of the author(s).

#### *\*Please Note:*

Although our rules are based on the rules used at the National Festival, some of Michigan's rules do vary. If you plan to both attend and compete at the National Festival, make sure and check their rules for ultimate compliance.

### Specific Event Rules

#### *Solo Musical Theatre*

1. Entrant must present one selection.
2. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics not interpreted as musical performance are not permitted. **Remember, this is a musical theatre selection. The judges will consider how well the piece is acted and not just how it is sung.**
3. The selection may contain limited dialogue; however, remember this is primarily a "sung and not spoken selection."
4. Performers must use pre-recorded, non-vocal musical accompaniment. No live music, no accompanist, no a cappella is permitted. Performers must provide their own music and the device to play that music; the Festival will not provide music players. (You are advised to bring back up copies of your music).
5. The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.
6. One chair may be used and will be provided.

#### *Duet Musical Theatre*

1. Entrants must present one selection.
2. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics not interpreted as musical performance are not permitted. **Remember, this is a musical theatre selection. The judges will consider how well the piece is acted and not just how it is sung.**
3. The selection may contain limited dialogue; however, remember this is primarily a "sung and not spoken selection."
4. Performers must use pre-recorded, non-vocal musical accompaniment. No live music, no accompanist, no a cappella is permitted. Performers must provide their own music and the device to play that music; the Festival will not provide music players. (You are advised to bring back up copies of your music).
5. The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.
6. Two chairs may be used and will be provided.

### ***Group Musical Theatre***

1. “Group” means three (3) to sixteen (16) performers.
2. Entrants must present one selection.
3. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics not interpreted as musical performance are not permitted. **Remember, this is a musical *theatre* selection. The judges will consider how well the piece is acted and not just how it is sung.**
4. The selection may contain limited dialogue; however, remember this is primarily a “sung and not spoken selection.”
5. Performers must use pre-recorded, non-vocal musical accompaniment. No live music, no accompanist, no a cappella is permitted. Performers must provide their own music and the device to play that music; the Festival will not provide music players. (You are advised to bring back up copies of your music).
6. The performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.
7. Each participant must be actively involved in the scene.
8. Up to 16 chairs and one table may be used and will be provided.