

Dear Dexter Drama Club,

Hi, I'm Nate, a current sophomore at DHS. I'm new to the Dexter Drama Club, and a somewhat quiet person, so you may not know me. First and foremost, I'm a music person. I love music and instruments and just about anything within those fields. I spend a lot of time on music, both in and out of school. I play the double bass in our school's orchestra program, and through that I started playing bass guitar too.

I'm always looking for opportunities to play, so when I was walking through the halls and saw a poster advertising the pit orchestra for *Footloose*, I couldn't help but stop for a moment. I took a photo of the poster, and found myself showing up to the first meeting in the band room about 2 weeks later.

As rehearsals passed, I felt more and more comfortable and able to come out of my shell. When opening night finally came, I was so excited that I didn't even feel nervous. The next few nights of performing were both amazing and just simply fun. The company's *Footloose* production was nothing less than incredible. I'm grateful to have been a part of it and that I met/worked with a lot of amazing people.

After this great experience, I really want to be a part of more shows. Being able to do what I love with a wonderful group of musicians and support talented performers at the same time feels like the perfect gig. The pit feels like home now, and I'd love to do more to support it by becoming pit liaison. Being able to apply my passion and effort as pit liaison feels like my purpose, and I'd be honored and grateful to do it.

Sincerely, Nate Borel