

My name is Taylor Lim, I am a current sophomore, rising Junior for the 2023-2024 school year. In the Dexter Drama club, I have been in two productions: The Lion the Witch and the Wardrobe playing *Edmund*, and the 3D Series on hair crew. I have also been attending almost every improv meeting this year. The Dexter Drama Club, and more specifically Improv has made me feel like I had a home at Dexter. I just moved to Dexter this year and I knew nobody in any of my classes, and barely knew what clubs were offered. The Drama club caught my attention immediately and I learned as much as I could about it, as fast as possible. When I heard that auditions were happening the first week of school I was so excited, and even more excited to find out that there was an Improv Troupe attached to the club. I have loved Improv ever since I played a few improv games at summer camps, and have been trying to learn more about Improv, and Improve my skills since then (you can imagine my excitement when learning about Off-Q). After my first meeting I was sucked in. The atmosphere and the community drew me in, and I've been a loyal member and supporter of Off-Q ever since. I feel as though I would make a strong Improv Captain and Dexter Drama Club officer because of my passions and dedication towards Drama and Improv, as well as efficiency and effectiveness in work, organizational skills, and time management skills. For the Off-Q Improv troupe I plan to encourage new members to be comfortable in Improv, and get more people involved whether they are a part of drama or not. Everyone deserves something fun that they can do after a stressful day, week, or even month, Improv is the perfect way to do that. Sometimes even just watching meetings is enjoyable, and personally, I always get a good laugh when watching others in games. Improv is also an incredible learning experience for actors in drama to get better skills in thinking on their feet, and people in general to improve their public speaking skills and the nerves surrounding that. If someone is an actor, and forgets their line on stage during a show, that's everyone's worst nightmare (I'm sure some of you reading this have had dreams about this because I know I have) but improving improv skills can help ease stress in this sort of situation. I plan to put my whole heart into Off-Q as a dedicated captain, and add a few new organizational and communication strategies to make the troupe function to its best ability. Some things such as a calendar for the year, or even a *save the date* paper similar to the one that the Drama Club produces at the beginning of the year for dedicated improvisers would be extremely helpful to everyone involved. I will also ensure that every meeting has a set spot and time before the day of the meeting to make sure everyone knows where improv is. I want every member of Improv to feel comfortable and happy in meetings, even if they're just watching for one. Continuing to keep up the incredible energy and liveliness of the troupe is on the top of my priority list, and I am excited to see what the 2023-2024 season will bring.