

I'm Marisa Leadbetter and I will be running for the Position of Improv Captain. I will be entering my Junior year of high school this next 2020-21 school year. I have been a part of the Drama club for 4 years now, starting from 7th grade. I have been a part of 10 shows (counting "Clue"). I have been involved with the Improv Club my first two years of high school. I have worked both on stage and backstage, while learning to multitask doing both at the same time. I also received my varsity letter through drama my freshman year of high school. The Drama Club has had a big impact on me and has led me to find the place I love the most. Over time, I have made many friends through the Drama Club and learned what it takes to create something through hard work. The Improv Club has also helped me a lot. I have become a lot more confident in my acting abilities and have become more confident also as a person. I hope to become Improv Captain to help students come out of their comfort zone, become a better performer, and become more confident in themselves.

Improv is a very scary thing to jump into if you are not used to it. To put yourself out there and say spontaneous things is difficult for most students. In fact I didn't even do my first Improv show until a year later because I was too scared. Now I know that's not the case for everyone, but I really want the Improv Club to be a comfortable place where people aren't afraid to try something new. I believe I can be the person to help other members go out of their comfort zone.

Some things I would do in the Improv club is to continue to have professionals visit us and give up tips (such as the legendary David Moan). I would also like to plan some field trips to go see professional Improv shows so they can see how professionals do it. I would also like to maybe plan bonding events for the Improv Club. During the meetings, we don't really get a lot of time to talk or get to know each other. I think bonding activities will help the group get to know each other better and will feel more comfortable working with their scene partner. I'd either discuss what we'd do with the other captain or ask the rest of the club what would be an activity they would want to do. I would also continue to sell the Off-Q Improv t-shirts.

For Improv shows, I want to put the posters out the week before the week of the show on Friday so that the posters will be there Monday morning. It will be up to both captains to decide the design of the posters. I will ask the members who would be interested in the show two or three weeks before the show and will also personally ask people I think are ready if they would want to host a game for the show. I will call the cast of the show to come an hour and a half before the show starts so they know how to play the game and will have time to warm up before we go out on stage.

A problem that has arisen this year relating to the Improv Club is that we don't have a definite place for our meetings. Sometimes it's in the cold hallway and sometimes it's in the CPA. But most of the time there is a show going on in the CPA and there are usually people walking through the hall as we perform. I would like to have a classroom that we could use after school, but I'd have to reach out to some teachers. If we can't get a classroom, we'll continue to have meetings in the CPA and cold hallway.

For the usual meetings on Friday, I would like to plan out what games we will play and what skill we'll be working on that day. I would leave time each meeting though for the members of the club to decide on what they want the last two games to be. This way we can stay on task to keep learning new Improv skills and the members of the club have a chance to pick their favorite games.