

To the Drama Club:

I'm Anna Grace Smith, a rising senior at Dexter. I appreciate you all taking the time today to read this letter. This year has been my first year at Dexter High School, though I was in the Dexter School District for my seventh and eighth grade year.

My first experience with the Drama Club was being a part of the Winter production of *Descendants*, I played the piano accompaniment through the whole show along with the rest of the pit crew. Later in the year I participated in the Spring production of *The Sound of Music*, which was one of my favorite productions. Although my experience with the Dexter drama club has been short, I have always had a passion for the arts and specifically in musical theatre. In my previous school I opted to participate in the summer camp, which involved producing and putting on a show in two weeks. I played roles in *Peter Pan*, *Beauty and the Beast*, *Lion King*, *Aladdin*, and *James and the Giant Peach*. Along with musical theatre, I have always loved music. I started playing piano at the age of 8, and continue with it now as it's become my favorite. I've tried multiple instruments since, but the two that stuck were clarinet and percussion, most recently.

While it's only been a year with Dexter High School, I have grown to greatly appreciate the program, and my passion for the arts has reached beyond just wanting to participate. In order to invest more in the program, I would like to be in a leadership position so I can use what I've learned to lead the pit crew to produce quality musical productions, as well as grow individually and as a team, all the while enjoying our year.

I would be an effective officer because not only can I lead a group, but I feel I have a good foundational relationship with the pit crew, and am always wanting to grow and improve those relationships. The key skills I bring to the table for pit crew are being very organized, responsible, being able to go where I'm needed, and being a great problem-solver. In the last two productions, when problems arised, I was always happy to help out and put out fires where needed. Wherever there are gaps in production, I can fill in where needed as a leader in order to support others to stay focused on their tasks and not be too divided.

A major part of my plan for the position is bringing back a couple of the old pit traditions, one of which is pit shirts. I think it's important for the pit to be an identifiable group, and it's a fun way for the group to engage in the show. Along with that, I want the pit crew to feel like a team and with being a part of the team, work together more smoothly while also enjoying the show.

I believe a good leader is not just about personal relationships, but also about helping a team accomplish its goals. A big part of that will be taking on the impromptu problems that arise, as well as filling in the gaps where needed so you don't have to stress about it. I can do this as an organized, quick on my feet problem solver, and more importantly I can do this job while not only bringing the group together as a team, but also united with the drama department as a whole.

Thank you for taking the time to read this letter. I look forward to participating in this coming year's productions, regardless of what role!