

Hello everyone!

My name is Delaney Christy (she/her), I am 17 years old, and I will be a senior during the 2021-2022 school year. I've likely seen you around during drama activities (think of a skittish blob that's tall, with purple-ish hair, funky earrings, walks too fast), and some of you may be surprised to learn that I joined the DDC program back in 2019, during *Fiddler*. In what may be the most rewarding two years of my life, I have been in 4 DDC productions:

- **Fiddler on The Roof:** *Pit Orchestra*: Bb clarinet
- **Sherwood: The Adventures of Robin Hood:** *Cast*: Heloise, Margery, Ensemble
- **2021 3D Series:** *Cast - Crafting a Killer*: Brown (the one who gets stabbed at the end)
Lights Crew - All shows: Spot #3 on the catwalk, light hanging & strike, assisted with lighting design
- **Tarzan:** *Pit Orchestra*: Bb & C Clarinet
Assisted Hair Crew during dress rehearsals and shows
- **Other:** Attended bonding events, attended some improv meetings

As Pit Liaison, I would make it my mission to further unite the pit with the rest of the drama club, offer opportunities to build and strengthen the pit community, streamline communication between pit members and DDC leaders, further develop the position of Pit Liaison, and be an advocate for this large & important part of the DDC.

To be a leader within the pit, it's important to establish connections with the musicians who may be involved. I have participated in the Dexter Bands program for nearly 7 years. Within that time, I have connected with orchestra students through participation in full orchestra, been a member of all 3 high school bands, been an established leader within the marching band, and participated in two pit orchestra productions and non-production-related pit projects.

In order to fully understand the importance of Pit Liaison, I believe having experience in other areas of drama is extremely beneficial. The position requires you to be a leader in the pit, but also in the drama club as a whole, and to understand where and how the two come together. I can reasonably say that I am familiar with all general aspects of a DDC production. I've been all the way down in the pit, all the way up on the catwalk, and acting on stage. I've been a part of both of our outdoor productions, during which I've acted, assisted with tech, and performed in our first outdoor pit orchestra. Additionally, I have experienced pit both traditionally (in the CPA) and outside, and I viewed the process of incorporating the first live pit into a 3D production. I am extremely lucky to have experienced all sides of a DDC production - pit, tech, and cast - and all of DDC's settings for a pit orchestra. It's been a wild ride.

I am confident that I have the goals, communication and leadership skills, and experience necessary to be an effective leader. I would be extremely honored to be the next (and second ever!) Pit Liaison, and I will give this position everything I've got should I be chosen. No matter what, I'm not going anywhere, and neither is my love and appreciation for all you wonderful people.

Thank you for your time and consideration,
Delaney Christy

P.S. To any pit kids reading this: Hi!! Most of the things in this letter are things you guys already know. Pit is special, I know you, you know me, we all know pit, we're all good! Although the extent to which I care & some of the things I've said may be tacky, they're all true. What we do is truly remarkable, and I appreciate every one of you. I cannot thank you enough for contributing to this chaotic community, and for (quite enthusiastically) considering me for the position of Pit Liaison. I can't wait to see you again!!