

Hello! My name is Abbie Moraschinelli and I will be a junior in the 2023-2024 season. This upcoming season will be my 5th year doing theater with DDC, I have been a part of 11 shows here 10 of which I have acted in (in both lead and ensemble roles) and I have been on costumes crew 5 times (both regular and Stage 1), and I will be a 3 year thespian member next season!

To me Sergeant at Arms is a position that has many important aspects such as team working, organization, and being considerate. I firmly believe I am someone who could fulfill this position. Someone who can be there for people if they have a question or need help, someone who could listen if someone needs it, someone who could resolve conflicts, or even more basic things like someone who strives to learn every person's name. One of the most wonderful things about the drama club is the community we have. Every individual works together to create a final production to be proud of, and I love talking to people discussing the creative plan, or asking and answering questions, or telling everyone they are doing an incredible job, this positivity and ability to be a leader and work as a team is a key part in being Sergeant and I believe that I do that. Community is such a huge part of our club, and I'd like to make that community even stronger. I would love to improve the bond between the actors and the technicians, especially those who don't work closely with the large masses.

Sergeant is commonly thought to be about bonding the actors, but it is a position that needs to work to bond *everyone*. Crews like lights, sound, and publicity spend quite a bit of time away working hard and I'd like work to make them more included. I'd want to talk with the Tech Liaison and Heads of Tech on possible times when crew could come together similarly to when the cast first comes together, so everyone can get acquainted before tech week. Pit only gets to be around the rest of the cast and crew for 2 weeks, and most of that is spent below the chaos. I really want to work with the Pit Liaison in order to make a plan for everyone to meet the pit members whether that's joining new warm up games involving getting to know each other during tech week or really hammering home the bonding events to them.

Speaking of bonding events; a big part of sergeant is planning, hosting, and executing bonding events. I'd like to set a goal for myself; having a wide range of activities to do for bonding events, so that there's something for everyone. Bonding events are meant to bond us, and I think in recent years they've been more going somewhere and hanging out with a small group of friends you already know. Some bonding event ideas I have would be a competition in the summer- water balloon fights, capture the flag, paint wars, and more- or other events that are centered around meeting new people and introducing new members (whether that's freshman or people trying something new). Having some dance bonding events along with more tech centered bonding events, as well as the classics like movie and karaoke night.

I would absolutely love and be honored to be the 2023-2024 Sergeant at Arms. This position seems like a real conglomerate of all of my favorite parts of theater and I would be absolutely elated to have the possibility to be someone who gets to work with every area of our drama club!

XO,  
Abbie