

Hello! My name is Abbie Moraschinelli and I will be a junior in the 2023-2024 season. This upcoming season will be my 5th year doing theater with DDC, I have been a part of 11 shows here 10 of which I have acted in (in both lead and ensemble roles) and I have been on costumes crew 5 times (both regular and Stage 1), and I will be a 3 year thespian member next season!

Thespian Liaison has to be someone who is organized and passionate. They must be organized when it comes to planning the Thespian Festival, keeping up records of people's theater experience, and the paperwork involved with giving people their awards and cords. They must be passionate about being a Thespian member, but what is that? What is being a Thespian member? As someone who has been to two Thespian Festivals and will be a three year member let me tell you. It is all about loving theater. Going to Festival you can feel the passion in the air coming off of every single person. There are people who are seasoned veterans walking around who are pros in the field, tables with collages and companies jumping at the chance to talk about lighting or costume design. It is about being open to learning anything and everything. I've been to acting, stage fighting, costuming, drawing, and puppetry classes along with Tech Olympics learning something new from each. One of the most enlightening things I've ever learned about acting was in a mime class of all things at Thespian Festival.

My course of action as Thespian Liaison would be getting more people to join the Thespian society obviously, but I really want to aim towards having more tech and improv members join. Thespian society gives honors to technicians, and Festival has so many workshops to build tech skills such as set design, lights, costumes, and sound along with Tech Olympics. These workshops are informative and fun, and it's a shame we have so many amazing technicians who don't know that. There are also a lot of Thespys that technicians can compete in such as Lighting Design, Make-up Design, Playwriting, Scenic Design, Costume Construction, Costume Design, Sound Design, Stage Management, and Theater Marketing. There are also many classes that aim towards improv! There are straight improv workshops, but also many of the acting workshops (going back to the mime class) that help with spontaneity within acting, making bold choices, and having the improv performance. I would love to talk with the Improv Captains to plan a day I could go in and talk to Off-Q about joining Thespian.

Speaking of which, I would like to inform people more on what actually happens at Thespian Festival. Telling people what happens at Festival such as the scholarships, Thespys, live performances, Tech Olympics, and workshops could bring in more members. Thespian forces you to learn things you'd never think of and get out of your comfort zone along with perfecting skills you already know.

I would absolutely love and be honored to be your 2023 - 2024 Thespian Liaison!

XO,
Abbie