

I am Dia Biggs previously known as Matthew Biggs, and I am a junior this year and I am running for officer for my senior year. I have been in the club for the past 5 years joining in 7th grade and have participated in every show thus far. I have experience as both an actor on stage with mainly being an ensemble, and a technician behind the scenes being in different crews such as running, publicity, streaming, deck manager, assistant stage manager, and production stage manager.

The president is someone who has a lot of important qualities and commitments. I believe that I can fit all of these and am able to provide examples of it. You have to be present and a role model and I showed this by keeping a level head during the stressful Footloose. Being confident, mature, and a logical decision maker, I showed these qualities in Footloose by calling a hard show and if things went wrong finding solutions and fixing it quickly. Have an ability to delegate tasks, as a stage manager in Mermaid and Footloose I delegate tasks during set builds. Agendas I helped work with Mrs. Moraschinelli on planning set builds and setting up our conflict calledere with the other SM's in Mermaid and Footloose. Coordination abilities, I have worked with heads of tech, and with the directors in Footloose and Mermaid as a stage manager. You need to show diligence of paperwork, during Footloose I showed this with rehearsal reports, attendance forms, contact sheets, show reports, medical inventory forms, and set build forms all getting done on time with the help of my ASMs. Be able to have plans and delegations for events such as float build, Dexter days, lock-in, Film festival. Although I haven't planned for these events before I would do a good job because I constantly have a plan and think into the future. As a president you need to maintain the CPA spaces. During Footloose and Mermaid I showed this constantly after everyone left cleaning up the spaces and taking out the trash, locking up the CPA after our rehearsals and making sure that our tools are treated with respect. You need to be involved in the club as president and I have shown this by doing every show that I can as well as trying out our other activities and bonding events. Lastly you need to be a strong leader for everyone and I believe I have shown that I can lead areas of the club very well 3 times this year with ASMing in Mermaid by leading the Running crew and assisting Butters our PSM. MTI being the deck manager by leading the set up and scene shift teams for the show. Rusty in Footloose I showed my leadership skills as a PSM calling the show and helping out and running whatever was needed whenever it was needed.

I wish to be the president of our drama club because I really care about everything that we do here. I want all of our new people to experience the same welcoming and fun experience I had 5 years ago in Lion King. I want to be able to organize and plan our big events and help find new ways to spread our influence to new members and our community. I want to help improve our club's communication abilities and overall involvement.