

I am Dia Biggs previously known as Matthew Biggs, and I am a junior this year and I am running for officer for my senior year. I have been in the club for the past 5 years joining in 7th grade and have participated in every show thus far. I have experience as both an actor on stage with mainly being an ensemble, and a technician behind the scenes being in different crews such as running, publicity, streaming, deck manager, assistant stage manager, and production stage manager.

I am running for technical liaison, and I believe I would do a good job because I have worked on multiple tech crews, as well as assisted multiple crews as stage management. I acknowledge that I may not know as much as others in their specific crews, but I worked a lot all over the place as a stage manager learning how the other crews function, examples being being taught and trained in props work during Mermaid by Courtney, and Weston teaching me Lavs in MTI. A technical liaison is a person/people that would have a wide view of both the hard techs, and the soft techs, be a contact for help, be a leader, as well as one of their duties is to be a production stage manager when no one else will. I have experience with both being a technical leader and a production stage manager because of Footloose, and as I stated earlier I have experience working with and on both hard and soft techs.

I would like to be a technical liaison because I believe that I can do a good job by putting to use all of the knowledge I have gained in the past 5 years to some use. As well as spreading my knowledge to others and gaining new knowledge as I do it. I want to be able to provide assistance to the other technicians and train people for the thespian festival tech olympics. Thanks for your consideration- Dia Bigg