

Hello all,

My name is Jack VanSickle and I'm one of your nominees for pit Liaison this year. To start, I'm a junior this year and next year I will be a senior. I have participated in four shows, all of which I have participated in musical roles, and one of them being on stage. I am the current senior patrol leader of my boy scout troop, a section leader and drum major applicant for band, and a member of NHS.

My main goal as a pit liaison would be to promote connectivity between the pit and other sections of the drama, for instance when we make a stop and some actors aren't doing anything, they should be able to feel welcome to talk to the kids in the pit. An important factor in this goal is making sure that everyone in drama understands each other and why we do what we do. I believe that the pit escape room was perfect in doing that, it let people who had otherwise never been in the pit, get a good feel for the area and what it is like being down there, and I would love to be able to replicate something similar to that next year. I also believe having tech workshops and giving other members of the production to get an idea for the other areas of the production really helps people get an idea of other fields of tech and tech in general, and I believe that having something to the same effect as a tech workshop in pit would be very beneficial to helping people understand why we do what we do in the pit.

Another big change I'd like to see in drama is getting some more chances for musical players to be on stage. I think being able to have a mini jazz band on stage was a really good idea and it was a very cool experience and I want to be able to give that experience to students who didn't have a chance to do it before because it really helps give an insight into what actors need to do during shows, it also gives an opportunity to see if you really enjoy acting and might want to do it again.

If I get pit liaison, I will lead by example wherever I can and I will make sure to push for these changes that I have written about with the responsibilities given by the role of pit liaison. With that being said no matter who gets liaison, I will be pushing for these changes and I will support the liaison anyway I can. Overall, I believe that the most important goal for this coming drama year as a pit liaison is to promote interactivity and give all people in drama a chance to understand each other a little better. Thank you all for the opportunity.