



## PLAYWRITING EVENT RULES

### ***General Rules for all I.E. Events:***

1. Students are allowed to compete in a maximum of (2) events.
2. Schools can send up to (2) participants/groups per category. Schools bringing 30 or more student delegates can send up to (3) participants/groups per category.
3. All Individual Events participants must be registered for the Festival by Oct. 31st.

*\*Please Note:*

Although our rules are based on the rules used at the National Festival, some of Michigan's rules do vary. If you plan to both attend and compete at the National Festival, make sure and check their rules for ultimate compliance.

### **Specific Event Rules**

#### ***Playwriting (Not offered at the National Festival)***

1. The script must be the work of one student.
2. The text must contain dialogue, and have a minimum of two characters.
3. The play can be about any subject.
4. The play can not be a musical.
5. The play can not contain copyrighted music, song lyrics or poetry.
6. (4) Copies of the script must be submitted by October 31<sup>st</sup>.

Mail To:

**Dave Springer**  
**6500 25 Mile Rd.**  
**Shelby Township, MI 48316**

7. SCRIPT FORMAT:
  - a. The script must be from 15 pages minimum to a maximum length of 30 pages.
  - b. Scripts must be word-processed. All printed text must be in the Times New Roman font with a 12 pt. font size.
  - c. The script must be bound.
  - d. The script must be printed on white paper.
  - e. The first page of the script will be the title page. It will include the following information: THE TITLE, PLAYWRIGHT, SPONSOR, TROUPE NUMBER, SCHOOL ADDRESS, AND COMPLETION DATE.
  - f. The second page of the script will be the synopsis page. It will include information related to: THE TITLE, PLAYWRIGHT, HOW MANY MALE AND FEMALE ACTORS ARE NEEDED, AND A FORTY TO SIXTY WORD SUMMARY OF THE PLAY.
  - g. The third page of the script will be the character page. It will include the following: AN ALPHABETIZED LIST OF CHARACTERS, ALONG WITH BRIEF CHARACTER DESCRIPTIONS.
  - h. The fourth and successive pages of the script will be the text pages. They will include the actual stageplay.
8. Judges may make comments in the margins of the script, on the evaluation form, and/or during the verbal adjudication.
9. The student cannot submit a play that has been previously adjudicated by Michigan Thespians.
10. The playwright must provide readers from his/her own troupe for a staged reading. The evaluation will include four (4) minutes for a staged reading and four (4) minutes of verbal adjudication. There may be up to four (4) minutes of additional questions and answers. The staged reading will be used as an aid for the playwright, and does not affect the final rating of the script.