

Hello everyone! I am Joey Hill and I will be a Junior in the 2020-21 school year. I have an immense passion for being on stage and acting. Ever since I was in 7th grade, I have been in every DDC production I could participate in from Cinderella to Clue with my most notable roles being the Wicked Warlock in the Wizard of Oz and Michael Darling in Peter Pan; however, I haven't been on stage all the time. In 3D 2017 and 2019, I ventured into the more technical side of the Drama Club, joining crews such as publicity and props respectively. It was during those shows that I found my love for backstage theatre and joined the puppet crew for Little Shop of Horrors. Although I haven't held an officer position before, I think that I would be a great Sergeant-At-Arms. One of the major duties as Sergeant-At-Arms is organizing the bonding events.

Throughout all of the shows I've been in, I would go to almost every bonding event I could because I saw it as a great way to connect with others in the club. If I am elected this position, I will try to get more people to come to the bonding events by sending out a survey during each of the shows to the members of DDC of what bonding events they'd like to have. Another key part of being a Sergeant-At-Arms is planning the spirit days for the productions. I believe I have the creativity to create exciting ways for us to spread the word about our shows and also have fun while doing it. In addition to planning the bonding event and spirit days, an important aspect of this job is leading the warm-ups before the rehearsals. I have been in this club long enough to know how great warm-ups affect the quality and efficiency of the rehearsal. I will make sure that these warm-ups bring energy to each and every participant, leading to very productive rehearsals. In recent years, I've noticed that the new people in the club often get neglected. As Sergeant-At-Arms, I'll be sure to greet the newcomers and be a friendly presence towards them as well as give answers to any of their questions. After all, the Sergeant-At-Arms must be a reliable resource for all things Drama. I feel I have enough experience in the Drama club both on stage and behind the scenes to provide information to those who need it. Lastly, a good Sergeant-At-Arms acts as basically a morale officer. If there is anyone who looks like they're having a rough day, I will always try to reach out to them and try to make their day brighter. I will try to bring a sense of positivity and joy throughout the club. All in all, the Sergeant-At-Arms must be punctual in planning and leading the bonding events, spirit days, and the warm-ups before rehearsals. They also must be well-versed in the ways of the Drama club and be a friendly and convivial presence to all of those in the club. I believe I hold all of these attributes and I'd love to be an important leader in a club that I value and endear greatly.