



## **SOUND DESIGN EVENT RULES**

### ***General Rules for all I.E. Events:***

1. Students are allowed to compete in a maximum of (2) events.
2. Schools can send up to (2) participants/groups per category. Schools bringing 30 or more student delegates can send up to (3) participants/groups per category.
3. All Individual Events participants must be registered for the Festival by Oct. 31st.

### ***\*Please Note:***

Although our rules are based on the rules used at the National Festival, some of Michigan's rules do vary. If you plan to both attend and compete at the National Festival, make sure and check their rules for ultimate compliance.

## **Specific Event Rules**

### ***Sound Design***

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, dance and/or any other medium are not permitted.
2. The entrant must present a Sound System Plot. The plot should indicate speaker placement in relation to the set and performance space.
3. Provide 3 copies of a one page Design Statement: Discuss The director's point of view of the play and his/her wishes, your goals and vision for the design, major messages or themes in the play to be emphasized (if any), and how these were technically achieved.
4. Provide suitable examples of the sound design on CD or MP3 to be played on a provided sound system. Please take good care of your media and bring back-ups to ensure a smooth presentation. Examples should cover the major goals outlined in the design statement. You should master your CD so that once the level is set for your first track all of your other examples will be at the ideal volume
5. Plan your presentation so that you can play your examples without talking over them. The created sound is your product; let it shine.
6. Only one entrant may be involved in the design. The work must be that of a single student designer.
7. The entrant must make an oral presentation justifying their work. Note cards may be used. The oral presentation cannot exceed eight (8) minutes. The remaining time will be used by the judges for questions and answers. The overall session is 12 minutes.