

Training will be offered for all crews!

Lights Crew - Help hang and focus the lights used for lighting the stage for the show and help design cues. During the show you can either be a board-op or a spot-op during the show. Board-ops press the go button to change from one lighting cue to another and spot-ops spotlight different actors in the show (not the best crew if you have a fear of heights)
Expect to meet around one time per week until tech week

Sound Crew - Help pick out and make the sound cues and other live noises the director wants in the show. Board operators help set sound levels and play cues
Expect to meet around one time per week until tech week

Lavs Crew - Help put the microphones (lavs) on actors. Will have some board runners who will set the sound levels of the lavs during the show and have people backstage doing lav changes (involves a lot of physical contact with people)
Expect to meet around one time per week until tech week

Running Crew - Help complete shifts between sets for scenes during the show
Expect one or two times before tech week

Flying Crew - (Wizard of Oz specific) - Learn how to use the fly system to help move people across the stage in the air during the show
Expect to meet maybe one time before the fly system used to fly people is installed, then it is likely to meet every day after that until tech week (fly system installed on October 6th)

Flys Crew - Help fly (move) in and out different things needed for scenes in the show using the fly rail
Expect to meet one or two times before tech week

Props Crew - Help make and find different props needed for the show and help set them for each scene
Expect to meet one or two times per week until tech week

Hair Crew - Help do the actors' hair for the show (involves physical contact with people)
Expect to meet one time or less per week until tech week

Makeup Crew - Help do the actors' makeup for the show (involves physical contact with people)
Expect to meet one time or less per week until tech week

Costumes Crew - Help find all actors costumes and do quick changes (involves lots of physical contact with people)
Expect to meet two to three times per week until tech week

Publicity - Help be the welcoming face of the drama club when people come to see the show and help spread the word of the show, create lobby displays, usher guests, maintaining public spaces

Expect to meet one time per week until tech week

Assistant Stage Manager (ASM) - (must have done at least one show prior) - Help run rehearsals throughout the rehearsal process and then help choreograph and run shifts during tech week

Expect to meet everyday throughout the show (normally gets one day off per week)

When Tech Week starts, all students will be called everyday until the performances are finished