

Hey I'm Jill Dorsey and in the 2022-2023 school year, I will be a junior (class of 2024). I joined the Drama Club my freshman year, during the pandemic. My first show was Sherwood: The Adventures of Robin Hood and I was on Props/Running Crew. I stayed on that crew for 3D and Tarzan but for the Little Mermaid this year, I was the Head of Props. Finally for Romeo & Juliet and Footloose, I was an Assistant Stage Manager. My freshman year was a very strange year to learn everything about the Drama Club but I managed to learn so much and decided to come back for my sophomore year. Sophomore year I learned so much about being in a leadership role, and to be honest, it was terrifying at first. When I first found out that I was the Head of Props, I was kind of nervous about what I was going to do in the position. Nevertheless, I became an Assistant Stage Manager for Romeo & Juliet and Footloose. Being an Assistant Stage Manager really taught me how to be a leader to others when I thought I couldn't. Becoming that leader gave me the confidence to run for an Officer position.

Being an Officer shows the dedication you have to the Drama Club and that you can be in a leadership role. Being in a leadership role shows that you take initiative, have experience, you can influence others, etc. In the past couple of shows, I've been helping a lot more outside of my assigned crew when needed. In Romeo and Juliet, when the Hair Crew needed people to practice on, I'd walk over when I could so they could practice. In Footloose, when the Props Crew needed to bounce off ideas or needed help finding a certain prop, I'd help them as much as I could. Taking initiative in things outside of your crew is what helps you learn about this process. Taking that initiative to help out and check up on other crews when needed, and that's the main job for a Tech Liaison, to help technical crews out. What I do know: the Scene Shop. The Scene Shop is mainly where I work for the past two years, and I know how things work there and where mostly everything is. Not only do some technical crews work in the Scene Shop, it's also used for Set Build. I feel that the actors should also know the Scene Shop just a little so things run smoothly in that space. I also know a lot about how things work backstage and the Flys system. The Flys can be a dangerous piece of equipment but it's very useful. I would want to train more people on the Flys system so then we wouldn't have to rely on the few people that are trained. So having a Flys workshop and general knowledge and operation of the Scene Shop would be great for almost anyone to know.

For the past two shows as an Assistant Stage Manager, I've been able to learn a little more about each crew from the crew members I worked with. I know lots about Props and Running Crew, but for my junior year, I definitely want to learn more about hard tech so I can be a resource for people there if they need it. Knowing a crew isn't just going to the Booth and saying that you know Sound just because you turned on the SoundBoard. My goal is to be on a more variety of crews so I can help out whatever crew that would possibly need my help. I hope to not just teach people more about tech but also learn more myself because I just think all of it is interesting. I wish that I could experience more hard tech but hopefully I can do that more next year. Even if I wasn't a Head of Tech or a Stage Manager and I was just a crew member, I'd still like to be a resource for any tech crew member or any actor if they need it. I'd like for people to think of me when they have a problem and I would be able to help as much as I could or suggest someone that could potentially help.