

Hello, I am Noelle Whipple and I will be a senior next year. I have been a part of 10 Dexter Drama club productions and have been a head of a tech 16 times. These times include PSMing and ASMing, and being the head of lights, sound, LAVs, streaming, and hair. I have also served as the Technical Crew Liaison Officer for the past 2 years. Over those 2 years, I have started running ‘Tech Workshops,’ which are opportunities for members of the club to learn about different technical aspects. I have run 11 tech workshops, ranging from the topics of lights to running crew or sound to props. If I were elected into this position again, I would continue to develop the tech workshops into one solid plan so that they are strong enough to continue when I leave.

One thing I have noticed each time that I head a tech is that crews will always work better together if they have time to form close relationships and bond. I have run crews that don’t get as bonded together and crews that have become like family. The crews that bond like family have been way more efficient, and are way less stressed during tech and show week. If I were to serve as tech liaison again, I would try even harder to encourage crews to bond.

One thing that I started doing towards the end of the year in *Tarzan* was encouraging tech crew members to come to bonding events, tech workshops, and the Film Festival. If I were to serve as Tech Liaison again, I would continue to encourage tech crew members to participate in drama events. I also would like to strive to make sure tech, cast, and pit are familiar with each other to build a sense of community. During *Tarzan*, I feel as though a lot of the cast knew a lot of the tech, but I would like to expand the connections.

I would love to serve as your Technical Crew Liaison for the 2021-22 school year. Thank you for your consideration,

Noelle Whipple