

We're Cahne Smith and Ryan Hershner, and we'll both be seniors next year.

Cahne-

I started with MTI with running crew, then did props for Romeo and Juliet. This last show, I did sound and was trained to be the head of it. I'm a quick learner, especially when it comes to technical work. Despite no prior experience with sound I've learned everything needed to lead sound and more. I've dealt with troubleshooting the amp rack upstairs and found a short term solution for that issue, as well as a long term solution when I have time to implement it. I've done troubleshooting to fix the video feed when that stopped working to return it to a functional state. To take from my experience in robotics, over the last season the electrical sub team had no leader, so I stepped in to lead that team. I had no prior experience and had to figure out everything on the fly in order to lead it. Overall, I'm good at figuring things out that I don't know about already, which I believe to make me beneficial in this position.

Ryan-

I have participated in the Dexter Drama Club since Oliver my freshman year. I have gained so much knowledge on the lights and sound side of the club that I hope to share with everyone I can that is willing to learn. While learning this side of the club I experienced much of what happens elsewhere. I've spent many hours backstage helping people whenever I have the time to. I constantly love to be learning new things and love to teach people what I know. Many people have seen me fix something here or there and how I can be very direct when it's necessary. I want to be there to help people whenever they need it and try to improve the club in the absence of legends.

We-

To start this off by naming the elephant in the room, we call it Noelle. Noelle has been the tech liaison for as long as many people have been in this show and as long as most people can remember. She has done such a great job and set such a high expectation. To fill in and be the next spot is such a hard task and would be cut short from many lone person's attempts. To help fill in for this we have decided that we are going to try something new. Have 2 people as next year's Technical Liaison. We believe this will help spread the workload and make each job this role has, to be completed with a higher attention. We also think multiple people running this position would allow more time and attention to teaching people. This would also allow a fail safe for the temporary absence of one of us. We hope to serve the Dexter Drama Club to the best of our ability and affect it the most we can.