

Hello! My name is Averi Rose, and I am running to be your Thespian Liaison. Footloose was my 4th time in a DDC production, my second time as an actor. Previously I was on Makeup and Publicity Crew for Sherwood and Head of Publicity for Romeo and Juliet.

As Head of Publicity, I was fairly new to the crew and only had four crew members, yet, I was still able to accomplish everything that was asked of Publicity. I picked up the traits needed for publicity quickly, adapting to a new atmosphere while leading simultaneously. These skills are some that I would carry over if I became an officer. Even though I am not an officer this year, I am confident I can adjust to being an officer quickly.

I recently joined the International Thespian Society because I was fascinated by the idea of thespian. I've heard tales from friends about their experiences at the thespian festival and the learning opportunities they got out of going. I am ready to work with drama club advisors to plan this event for my peers, making their time at the festival unforgettable.

If I am elected as your Thespian Liaison, I am prepared to learn the duties of this role quickly, as I did when I was the head of publicity. I will study the thespian pin sheet, thespian handbook, and the thespian binder to learn the ins and outs of the position, becoming a person people can come to with questions about thespian. As a Liaison, it's crucial to bridge the gap between the International Thespian Society and the drama club.

Another duty of the Thespian Liaison is to recruit new members of Thespian Society. I will do this by sharing stories of thespians with my peers. In addition, I will explain the idea and concepts of thespian and thespian festival. Most importantly, list the perks of being a thespian (points, pins, cords, etc.)

I would be honored to serve as your Thespian Liaison for the 2022/2023 season!

Thank you,

Averi Rose :)