

Vocal Coaches

Want to improve your singing voice? Contact one of these professionally trained vocal coaches to obtain private lessons!

Anthony Koch

Email: kocha@dexterschools.org

Website: anthonykochmusiced.wixsite.com/anthony

Fees: \$30 for half hour, \$50 for an hour

Bio: Mr. Anthony Koch is the 6th grade choral director at Creekside Intermediate school and the general music teacher at Wylie Elementary. He studied voice, piano and classical guitar while earning a bachelor's degree in vocal music education from Wayne State University. Mr. Koch has seven years of experience teaching private lessons in voice, piano, guitar and ukulele.

Marlene Inman

Phone: (734) 585-4088

Email: cmarleneinman@gmail.com

Fees: \$75 per hour; \$60 per 45 minutes and \$45 per 30 minutes.

Bio: A native of South Carolina, Marlene Inman began her study of voice at the University of South Carolina. Upon completing a Masters in Music she continued her education at the University of Michigan where she received her Specialist of Music degree in 2007. A versatile crossover artist, Ms. Inman has performed regionally with The Encore Musical Theatre Company, The DioTheatre, Arbor Opera Theater and Michigan Opera Theater and is a proud member of the American Guild of Musical Artists. Notable performances include Hello Dolly (Dolly Levi) South Pacific (Nellie Forbush); Carousel (Nettie); and The Light in the Piazza (Signora Naccarelli) for which she received a Rogue Award for Best Supporting Actress. Most recently, Marlene was awarded Michigan's equivalent of a Tony, a Wilde Award for Best Actress in a Musical, for her role as Francesca in the Dio's production of The Bridges of Madison County. Currently she serves as the children's choir and handbell choir director at Dexter United Methodist Church and maintains a large private voice studio. She has been teaching children and adults to sing for more than 20 years.

Vivian Dettbarn-Slaughter (note: only teachers singers over 15)

Email: lake.arts.studio@gmail.com

Website: lakeartsstudio.weebly.com

Fees: \$40 per hour

Bio: A native of Santa Barbara, California, Vivian Dettbarn-Slaughter is an award-winning teacher and performer with over 30 years of experience. She has worked with many distinguished singers, master class clinicians, and coaches, including Birgit Nilsson, Natalie Bodanya, Martial Singher, John Wustman, Sharon Papian, Joaquin Nin-Culmell, Karen Wicklund, and Beverly Hay. She was an Artist-in-Residence with the Toledo Opera, and has sung recitals in the U.S., Canada and Europe. Her concert appearances include Handel's Messiah, Vivaldi's Gloria, Faure's Requiem, Britten's Ceremony of Carols, Krenek's Cantata for Wartime, and Bartok's Village Scenes. She has sung with orchestras in California, North Carolina, Ohio, Tennessee and Michigan, and has also had an active career as a pianist and chamber musician.

Vivian studied in the DMA Voice Performance program at the University of Memphis, and received a Doctor of Sacred Music degree from The Graduate Theological Foundation. She earned a Master's degree in vocal music and education at Appalachian State University in Boone, North Carolina, and a Bachelor's degree in piano performance at the University of California in Santa Barbara. She was also awarded a Doctor of Fine Arts honoris causa from the Graduate Theological Foundation in 2017.

In addition to coaching and directing operas, she has performed roles in opera and musical theater, including *West Side Story*, *The King and I*, *Hansel and Gretel*, *The Barber of Seville*, *Carmen*, *Così fan tutte*, *The Magic Flute*, *La Serva Padrona*, *Tartuffe*, *Patience*, *The Yeoman of the Guard*, and *Amahl and the Night Visitors*.

Dr. Dettbarn-Slaughter taught at Appalachian State University, the University of Memphis, the University of Findlay, the Graduate Theological Foundation, and Adrian College. Her teaching specialization at the university level is classical and theater applied voice and music history. She was a voice teacher and opera workshop instructor for several summers at the Cannon Music Camp in Boone, NC, and has had a long career as a church musician. She is Professor Emeritus of Sacred Music and Fellow of the Graduate Theological Foundation. She is a member of the National Association of Teachers of Singing, and the author of "The Vocalist's Toolbox: A Portable Workshop for Singers."

Jessica Grové

Phone: (917) 318-8718

Email: grove.jessica@gmail.com

Website: jessicagrove.com

Fees: Not provided

Bio: Jessica Grové appeared on Broadway in *A LITTLE NIGHT MUSIC* with Bernadette Peters and Elaine Stritch, *SUNDAY IN THE PARK WITH GEORGE* at Studio 54, *THOROUGHLY MODERN MILLIE* (Miss Dorothy), and *LES MISÉRABLES* (Eponine). At the age of 15, Jessica originated the role of Dorothy in *THE WIZARD OF OZ* at New York City's Madison Square Garden, as well as on the National Tour, performing alongside legends Mickey Rooney and Eartha Kitt. She received a Jefferson Award nomination for her portrayal, and can be heard on the 1998 Grammy nominated cast recording. Jessica played Polly on the National tour of *THE BOY FRIEND* (directed by Julie Andrews), recreating the same role Ms. Andrews created in the 1954 Broadway Production.

Jessica holds a Professional Certificate from Berklee College of Music in Voice Technique and Musicianship, and has completed Sessions 1 and 2 of the CCM Vocal Pedagogy Institute at Shenandoah University. She teaches private voice lessons in Dexter, Michigan.

Never forgetting her roots, Jessica founded The Jessica Grové Fund for the Performing Arts, which financially assists students in her hometown in pursuing their dreams in the arts. She is married to fellow Broadway Actor, Daniel Cooney, who is the Founding Artistic Director of The Encore Musical Theatre Company in Dexter, Michigan. At The Encore, Jessica and Dan are the program directors of the new Maas Conservatory, a training program for high schoolers interested in pursuing a career in Musical Theatre. They are the proud parents of Gavin (8) and Lolly (3).

Charlotte Darr

Phone: (734) 545-6553

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Website: hecmusic.org

Fees: half hour is \$30

Kristi Bishop

Phone: (734) 255-2353

Email: kristibishop@comcast.net

Website: none

Fees: \$30

Chris McCall

Phone: (313) 820-8364

Email: singannarbor@gmail.com

Website: singannarbor.com

Fees: \$44 for half hour, but since COVID she works on a sliding scale

Lisa Hinz-Johnson

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Brian Rose

Phone: (734) 223-5889