

Hello there, Dexter Drama Club!

My name is Weston Myers and I'll be a senior in the 2021-2022 school year. I started doing drama when I was a freshman with a total of 7 official productions. I have done many shows in tech, some of which include my first show, *Peter Pan*, where I was on LAVs crew. I did LAVs again for following shows, like *Little Shop of Horrors*, and later moved onto being the head of sound in *Robin Hood* and *Tarzan*. As well as doing tech, I have also acted in *3D* (2019). There have been a couple productions that I had not been able to participate in fully, but I still came in during shows to help with LAVs, such as in *Fiddler on the Roof*. In my time with the drama club, I've attended multiple bonding events and tech workshops. Participating in events with the club is one of my favorite things; I've shared some of my fondest memories with the club. Drama has not only given me wondrous memories but it has also taught me valuable lessons, such as ways to lead effectively, ways to work with other peers efficiently, ways of communicating things needed, and ways to stay organized. I have been a head of tech 2 times and stage managed *English Test Opera* for this year's 3D. In these times I have had to make sure my crews and cast stayed on task to be able to pull together the respective show we were creating. I could not thank Dexter Drama enough for the lessons that I've learned that will help me.

It's been a vastly different year in both theater and regular life, but I've definitely acquired new skills during the pandemic. I've found new passions for vlogging and editing, which are displayed on my personal youtube channel known as 'Weaystoni'. I have mainly found a love for editing; I love exploring new tricks as to not make every video I produce be edited in the same way. Vlogging excites me, being able to capture moments to look back is an amazing thing. I would love to be able to continue the vlogs on Dexter Drama Club's YouTube channel if I were elected for the communication position next year. I also would like to take over making the show trailer. I think that it is a very efficient way of promoting the shows that we create; it displays the hard work and behind the scenes of each person across acting, tech, and pit.

In my times of editing my YouTube videos, I have acquired one particular skill: editing very quickly while still maintaining quality. This skill is important, but especially if we get footage of a dress rehearsal and need it uploaded the next day. With being able to edit the footage quickly, I'd still be able to manage the website and update the calendar accordingly.

As a Communications Officer, I would like to expand on the Film Festival. When the films are uploaded to the YouTube channel, I would like them to have their own unique thumbnail and title card instead of them all being the same. I would also like to make the film festival feel more like a Sundance, by recording the submitters of the festival talking about their individual films and uploading the interviews on YouTube as well.

The drama club means a lot to me, and I would love to have the opportunity to serve as one of your Communications Officers next year. Thank you so much for your consideration,

Weston Myers